

# Bless My Mess (Every Day of the Week)

**COPPER** STEPSHEETS **KNOB**

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Jill Weiss (USA) - June 2023

Music: Every Day Of The Week (feat. Darius Rucker) - Chris Janson : (Album: The Outlaw Side of Me)



Easy restart on wall 8 after 16 counts

#16 Count intro, start on lyrics

## SHUFFLE FORWARD, STEP HITCH, SHUFFLE BACK, COASTER CROSS

1&2, 3-4 Step R forward, step L next to R, step R forward (1&2) Step forward on L (3) Hitch R (4)  
5&6 Step R back, step L back next to R, step R back  
7&8 Step L back, step R next to L, step L in front of R

## LINDY RIGHT, LINDY LEFT

1&2, 3-4 Step R to right, step L next to R, step R to right (1&2), Rock back on L, replace forward to R  
5&6, 7-8 Step L to left, step R next to L, step L to left (5&6), Rock back on R, replace forward to L

**\*RESTART HERE ON WALL 8 FACING 9:00**

## MODIFIED PIVOT ¼ LEFT KEEPING WEIGHT ON R, COASTER; REPEAT PIVOT AND COASTER

1-2, 3&4 Step R to right (1) pivot on R foot ¼ left keeping wt on R and L toe or heel on the floor 9:00  
(2) Step back on L, step R back next to L, step L forward  
5-6, 7&8 Repeat counts 1-4, turning to 6:00

(Styling notes: You can bend both knees slightly as you turn. Also option for a hip roll or hip bump L-R as you turn.)

## STOMP/STEP KICK, COASTER, STOMP/STEP KICK WITH ¼ TURN LEFT, COASTER

1-2, 3&4 Stomp/step R forward (1), kick L forward (2), step L back, step R back next to L, step L forward 6:00  
5-6, 7&8 Stomp/step R forward (5), kick L forward as you turn ¼ left keeping weight on R (6) 3:00, step L back, step R back next to L, step L forward 3:00

**\*RESTART: HAPPENS ON WALL 8, BOTH STARTING AND RESTARTING AT 9:00 (Straighten out on the lindy left as you rock forward on your L, so you are ready to shuffle forward.)**

**OPTIONAL ENDING: Last wall ends at 6:00. After the final stomp/step kick on counts 5-6, continue turning left with a triple step turn to the front on counts 7&8.**

Thank you to my Wednesday morning Newtown class!

CONTACT: Jill Weiss, [jill@freespindance.com](mailto:jill@freespindance.com), [www.jkshuffles.com](http://www.jkshuffles.com)

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