

# Anti-Hero

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 96

Wall: 2

Level: High Intermediate

Choreographer: Christine Chiam (MY) - June 2023

Music: Anti-Hero - Taylor Swift



Note : 8 count Intro

## SECTION 1 STEP FWD, COASTER STEP, STEP FWD , LF-RF TIC TAC ½ TURN , COASTER STEP

- 1-2&3 Step RF fwd (1), step LF back (2), step RF next to LF (&), step LF fwd (3)  
4-5&6 Step fwd RF (4), swivel LF heel in towards RF execute ¼ turn L (5) (9.00) , swivel RF heel out to R side (&) execute ¼ turn L weight on RF (6) (6.00)  
7&8 Step LF back (7), step RF next to LF (&), step LF fwd (8)

## SECTION 2 FULL TURN , HITCH, SIDE ROCK CROSS, SIDE HEEL HOLD, BALL CROSS & HEEL (VAUDEVILLE)

- 1-2 Execute ½ turn L by stepping RF back and hitching L knee (1) (12.00), execute ½ turn L by stepping LF fwd and hitching R knee (2) (6.00)  
3&4 Rock RF to R side (3), recover on LF (&), cross RF over LF (4)  
&5-6 Step LF to L side (&), dig R heel to R diagonal fwd (5) hold (6)  
&7&8& Step RF next to LF (&), cross LF over RF (7), step RF to R side (&), dig L heel to L diagonal fwd (8), step LF next to RF (&)

## SECTION 3 STEP FWD, COASTER STEP, STEP FWD, LF-RF TIC TAC ½ TURN, COASTER STEP

- 1-2&3 Step RF fwd (1), step LF back (2), step RF next to LF (&), Step LF fwd (3)  
4-5&6 Step fwd RF (4), swivel LF heel in towards RF execute ¼ turn L (5) (3.00), swivel RF heel out to R side (&) execute ¼ turn L weight on RF (6) (12.00)  
7&8 Step LF back (7), step RF next to LF (&), step LF fwd (8)

## SECTION 4 FULL TURN, SIDE ROCK CROSS, SIDE HEEL HOLD, BALL CROSS & HEEL (VAUDEVILLE)

- 1-2 Execute ½ turn L by stepping RF back and hitching L knee (1) (6.00), execute ½ turn L by stepping LF fwd and hitching R knee (2) (12.00)  
3&4 Rock RF to R side (3), recover on LF (&), cross RF over LF (4)  
&5-6 Step LF to L side (&), dig R heel to R diagonal fwd (5) hold (6)  
&7&8& Step RF next to LF (&), cross LF over RF (7), step RF to R side (&), dig L heel to L diagonal fwd (8), step LF next to RF (&)

## SECTION 5 RF CROSS SHUFFLE, ½ TURN LF CROSS SHUFFLE, JAZZ BOX ½ TURN

- 1&2 Cross RF over LF (1), step LF to L side (&), cross RF over LF (2)  
3&4 Execute ½ turn L cross LF over RF (3), step RF to R side (&), cross LF over RF (4) (6.00)  
5-6-7-8 Cross RF over LF (5), ¼ turn R step back on LF (6) (9.00), ¼ turn R step RF to R side (7) (12.00), cross LF over RF (8) (facing 1.30)

## SECTION 6 SHUFFLE BACK ½ TURN L, SHUFFLE FORWARD ½ TURN L, JAZZ BOX 3/8 TURN

- 1&2 Execute ½ turn L shuffle RF backward R (1) L (&) R (2) (7.30)  
3&4 Execute ½ turn L shuffle LF forward L (3) R (&) L (4) (1.30)  
5-6-7-8 Cross RF over LF (5), 1/8 turn R step LF back (6) (3.00), 3/8 turn R step RF to R side (7) (6.00), point LF to L side (8)

## SECTION 7 GRAPEVINE RIGHT ¼ TURN , ¼ TURN, GRAPEVINE LEFT ¼ TURN

- 1-2-3-4 Cross LF over RF (1), step RF to R side (2), cross LF behind RF (3), ¼ turn R stepping RF fwd (4) (9.00)  
5-6-7-8 Execute ¼ turn R step LF to L side (5) (12.00), cross RF behind LF (6), ¼ turn L stepping LF fwd (7) (9.00), step RF fwd (8)

**SECTION 8 CROSS ROCK SIDE ROCK, ¼ TURN L BACK ROCK , PIVOT ½ TURN L , STEP TOUCH**

- 1-2-3-4 Cross rock LF over RF (1), recover on RF (2), rock LF to L side (3), recover on RF (4)  
5-6-7-8 ¼ turn L rocking back on LF (5) (6.00), recover on LF (6), step fwd on LF pivot ½ turn R (weight on LF) (7), touch RF next to LF (8) (12.00)

**SECTION 9 STEP, TOUCH, RIGHT ROLLING VINE, FLICK**

- 1-2-3-4 Step RF to R side (1), touch L toe next to RF (2), step LF to L side (3), touch R toe next to LF (4)  
5-6-7-8 Execute ¼ R step RF fwd (5), execute ½ turn R step LF back (6), execute ¼ turn R step RF to R side (7), Flick LF behind R knee (8) (facing 12.00)

**SECTION 10 STEP, TOUCH, LEFT ROLLING VINE, FLICK**

- 1-2-3-4 Step LF to L side (1), touch R toe next to LF (2), step RF to R side (3) , touch L toe next to RF (4)  
5-6-7-8 Execute ¼ L step LF fwd (5), execute ½ turn L step RF back (6), execute ¼ turn L step LF to L side (7), Flick RF behind L knee (8) (facing 12.00)

**SECTION 11 1/8 TURN R DOROTHY STEP, DOROTHY STEP, FORWARD, COASTER STEP, STEP BACK**

- 1-2& Execute 1/8 turn R Step RF diagonally fwd (1) (1.30), lock LF behind RF (2), Step RF diagonal fwd (&)  
3-4& Step LF diagonally fwd (3) , lock RF behind LF (4), step LF diagonal fwd (&)  
5-6&7-8 Step RF fwd (5), step LF back (6), step RF next to LF (&), step LF fwd (7), step back on RF (8)

**SECTION 12 STEP BACKWARD LF, SWEEP, STEP BACKWARD RF, SWEEP, COASTER STEP 1/8 TURN L, PIVOT ½ TURN**

- 1-2-3-4 Step LF back (1), sweep RF from front to back (2), step RF back (3), sweep LF from front to back (4)  
5&6 1/8 turn L step LF back (5), step RF next to LF (&), step LF fwd (6) (12.00)  
7-8 Step RF fwd (7), execute a pivot ½ turn L shifting weight on LF

**TAGS : AFTER WALL 1 AND WALL 2 (8 counts)****ROCKING CHAIR, 2X ½ L PIVOT TURNS**

- 1-2-3-4 Rock RF fwd (1), recover on LF (2), rock RF back (3), recover on LF (4)  
5-6-7-8 Step RF fwd (5), pivot ½ turn L (6), step RF fwd (7), pivot ½ turn L (8) (6.00)

**ENDING: AT THE END OF WALL 3 FACING (6.00)****ROCKING CHAIR, JAZZ BOX ½ TURN**

- 1-2-3-4 Rock RF fwd (1), recover on LF (2), rock RF back (3), recover on LF (4)  
5-6-7-8 cross RF over LF (5), ¼ turn R step back on LF (6) (9.00), ¼ turn R step RF to R side (7) (12.00), point LF to L side (8)

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