

# Midnight Conversations

COPPERKNOB  
BY STEPHENETS

Count: 32

Wall: 2

Level: Advanced NC2S

Choreographer: Michael Lynn (UK), Malene Jakobsen (DK) & Adam Åstmar (SWE) - May 2023

Music: Dance With Somebody - Conor Maynard



**Intro: 16 counts from start of track, approx. 16 seconds.**

**Tag after wall 2, facing 12'00. Restart on wall 5 after section 2, 16 counts, facing 6'00.**

**S1 Fwd Rock & Sweep. Behind, 1/8 Run L, R. Step 1/2 Turn. Step with Sweep. Cross, Side. Back Rock.**

**Reverse Rolling Vine**

- 1 & 2 & Rock forward on RF (1) Recover on LF, sweeping RF from front to back (&). Keep sweeping RF (2). Step RF behind LF (&). 12'00
- 3 & 4 & Turn 1/8 L stepping forward on LF (3). Step forward on RF (&). Step forward on LF (4). Turn 1/2 R, placing weight on RF (&). 4'30
- 5 – 6 & Step forward on LF, sweeping RF from back to front (5). Cross RF over LF, squaring up to 6'00 (6). Step to L on LF (&). 6'00
- 7 & 8 & Rock back on RF, turning body to R diagonal (7). Recover on LF, squaring up to 6'00 (&). Turn 1/4 L stepping back on RF (8). Turn 1/2 L stepping forward on LF (&). 9'00

**Option On wall 6 (last wall), the music hits a bit different on counts & 4 &. To hit this, slightly drag out count 3 and then continue doing the steps on the counts 4 & a.**

**S2 Développé. Step. Weave L. Lunge L. 3/4 Turn R with Hitch. Side with Sweep. Behind, Side.**

- 1 – 3 Turn 1/4 L stepping to R on RF, angling body to L diagonal, dragging LF towards RF (1). Lift LF next to R leg, pointing L knee towards diagonal (&). Straighten LF out towards diagonal (2). Step down on LF (3). 4'30

**Option To make this easier, just keep LF extended and slightly lift it off the ground on counts 1 – 2.**

- & 4 & Cross RF over LF, squaring up to 6'00 (&). Step to L on LF (4). Step RF behind LF (&). 6'00
- 5 – 6 Lunge to L on LF (5). Recover on RF, turning 3/4 R and slightly lifting L knee (6). 3'00
- 7 – 8 & Step to L on LF, sweeping RF from side to back (7). Step RF behind LF (8). Step to L on LF (&). 3'00

**Note! - Restart occurs here on wall 5, facing 6'00 -**

**S3 Cross. Nightclub Basic L. 1/4, 1/4 L. R Serpiente. Behind, 1/4 L.**

- 1 & 2 Cross RF over LF (1). Take a big step to L side on LF (&). Drag RF towards LF (2). 3'00
- 3 & 4 & Close RF next to LF (3). Slightly cross LF over RF (&). Turn 1/4 L stepping back on RF (4). Turn 1/4 L stepping to L on LF (&). 9'00
- 5 – 6 & Cross RF over LF, sweeping LF from back to front (5). Cross LF over RF (6). Step to R on RF (&). 9'00
- 7 – 8 & Step back on LF, sweeping RF from front to back (7). Step RF behind LF (8). Turn 1/4 L stepping forward on LF (&). 6'00

**S4 Step, Together with Arm Movements. Collapse. Back & Drag. Back, 1/2. Step 1/2 Turn R. Full Turn R. Prissy Walk.**

- 1 & 2 Step forward on RF (1). Close LF next to RF (&). Slightly bend knees and collapse upper body. 6'00

**Arms Reach R hand up in the sky (1). Reach L hand up in the sky (&). Pull both hands down towards chest (2).**

- 3 – 4 & Step back on RF, dragging LF towards RF (3). Step back on LF (4). Turn 1/2 R stepping forward on RF (&). 12'00
- 5 – 6 & Step forward on LF (5). Turn 1/2 R placing weight on RF (6). Turn 1/2 R stepping back on LF (&). 6'00
- 7 – 8 Turn 1/2 R stepping forward on RF (7). Slightly cross LF over RF (8). 6'00

**Tag Step 1/2 Turn L.**

1 – 2                    Step forward on RF (1). Turn  $\frac{1}{2}$  L, placing weight on LF (2). 6'00

**Please do not change anything in this stepsheet. If you want to use this somewhere else, you need to make sure that it's in original form and nothing's missing, such as contact details etc.**  
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