

How I Love You

COPPER KNOB
BY SHEETS

Count: 32

Wall: 2

Level: High Intermediate

Choreographer: Maria Tao (USA) - June 2023

Music: How I Love You - Engelbert Humperdinck



Intro: 32 counts, start with lyrics "EYES"

Note: 3 Restarts on WALL 3, WALL 6 and WALL 9

[S1] SIDE, NIGHTCLUB BASIC, 1/2 TURN R SAILOR STEP, PIVOT 1/4 TURN L POINT, STEP DOWN & POINT, 5/8 ARC TURN L

- 1 Step R to R
- 2&3 Rock L back, recover onto R, step L to L sweeping R around
- 4&5 1/2 turn R crossing step R behind L, step L to L, step R forward [6:00]
- 6-7 Pivot 1/4 turn L turning body facing L diagonal & pointing R to R, turn body back facing R diagonal stepping R down & pointing L to L [3:00]
- 8&1 1/4 turn L stepping L down in place, 1/4 turn L stepping ball of R next to L, 1/8 turn L stepping L forward [7:30]

[S2] FWD MAMBO, BACK, 1/2 TURN R, STEP FWD, PIVOT 3/8 TURN R, LIFT, SIDE, BACK ROCK, RECOVER

- 2&3 Rock R forward, recover onto L, step R back
- 4&5 Step L back, 1/2 turn R stepping R forward, step L forward [1:30]
- 6&7 Pivot 3/8 turn R (weight on R), lift L beside R, step L to L [6:00]
- 8& Rock R back, recover onto L

***** Restart here on WALL 3 (facing 6:00), WALL 6 (facing 12:00) and WALL 9 (facing 6:00) *****

[S3] SIDE, BACK ROCK, RECOVER, 1/4 TURN R, BACK ROCK, RECOVER, 1/2 TURN L, 3/8 BEHIND, SIDE, FWD ROCK, RECOVER 3/8 TURN R, 1/2 TURN R, 1/4 TURN R

- 1 Step R to R
- 2&3 Rock L back, recover onto R, 1/4 turn R stepping L back [9:00]
- 4&5 Rock R back, recover onto L, 1/2 turn L stepping R back sweeping L around [3:00]
- 6&7 3/8 turn L crossing step L behind R, step R to R (slightly back), rock L forward [10:30]
- 8&1 Recover turning 3/8 turn R stepping R in place, 1/2 turn R stepping L back, 1/4 turn R stepping R to R [12:00]

[S4] BACK ROCK, RECOVER, 1/2 TURN L CROSS, TOUCH, HITCH, CROSS ROCK, RECOVER, FULL TURN R, SIDE, TOGETHER

- 2&3 Rock L back, recover onto R, 1/2 turn L crossing L over R [6:00]
- 4&5 Touch R to R, hitch R across L, cross rock R over L
- 6&7 Recover onto L, 1/2 turn R stepping R forward, step L forward while making 1/2 turn R on ball of L & hitch R slightly [6:00]
- 8& Step R to R, step L next to R

START AGAIN!

**RESTARTS: On WALL 3, WALL 6 and WALL 9 - dance up to count 16 (count 8& of S2)
- then restart the dance**