

Good Company

COPPERKNOB
BY STEPHENETS

Count: 48

Wall: 4

Level: High Beginner

Choreographer: Jessica Reeve (AUS) - June 2023

Music: In Hell I'll Be in Good Company - The Dead South



16 COUNT INTRODUCTION

RIGHT HEEL CROSS OVER FLICK RIGHT HEEL TOGETHER, RIGHT SIDE TOGETHER SIDE TOUCH.

1,a,2,a RF HEEL TO THE FRONT, RF CROSS OVER L FLICK, RF HEEL TO THE FRONT, RF TOUCH TOGETHER.

3,a,4,a RF STEP TO THE SIDE BRING LF TOGETHER, RF STEP TO THE SIDE LF TOUCH TOGETHER.

LEFT HEEL CROSS OVER FLICK LEFT HEEL TOGETHER, LEFT SIDE TOGETHER SIDE TOUCH.

5,a,6,a LF HEEL TO THE FRONT, LF CROSS OVER R FLICK, LF HEEL TO THE FRONT, LF TOUCH TOGETHER.

7,a,8,a LF STEP TO THE SIDE BRING RF TOGETHER, LF STEP TO THE SIDE RF TOUCH TOGETHER.

VINE TO THE RIGHT, ROCK OUT RECOVER CROSS HOLD.

9,a,10,a RF TO THE SIDE LF BEHIND RF TO THE SIDE LF CROSS OVER RF.

11,a,12,a RF ROCK OUT TO THE SIDE, LF RECOVER, CROSS RF OVER LF, HOLD.

VINE TO THE LEFT, ROCK OUT RECOVER CROSS HOLD.

13,a,14,a LF TO THE SIDE RF BEHIND LF TO THE SIDE RF CROSS OVER LF.

15,a,16,a LF ROCK OUT TO THE SIDE, RF RECOVER, CROSS LF OVER RF, HOLD.

JAZZ BOX BACK.

17,a,18,a RF TO THE SIDE LF BRING TOGETHER, RF BACK LF BRING TOGETHER.

19,a,20,a LF TO THE SIDE RF BRING TOGETHER, LF FORWARD RF BRING TOGETHER.

FOUR TOE STRUTS IN A CIRCLE.

21,a,22,a RF TOE STRUT, LF TOE STRUT (MAKES UP HALF A CIRCLE)

23,a,24,a RF TOE STRUT, LF TOE STRUT (MAKES UP HALF A CIRCLE - TO FACE BACK TO THE STARTING WALL)

VINE TO THE RIGHT, ROCK OUT RECOVER CROSS HOLD.

25,a,26,a RF TO THE SIDE LF BEHIND RF TO THE SIDE LF CROSS OVER RF.

27,a,28,a RF ROCK OUT TO THE SIDE, LF RECOVER, CROSS RF OVER LF, HOLD.

VINE TO THE LEFT, ROCK OUT RECOVER CROSS HOLD.

29,a,30,a LF TO THE SIDE RF BEHIND LF TO THE SIDE RF CROSS OVER LF.

31,a,32,a LF ROCK OUT TO THE SIDE, RF RECOVER, CROSS LF OVER RF, HOLD.

WALK, WALK, ROCK OUT RECOVER CROSS.

33,a,34,a STEP FORWARD RF, STEP FORWARD LF.

35,a,36,a RF ROCK OUT TO THE SIDE, LF RECOVER, RF CROSS OVER LF

WALK, WALK, ROCK OUT RECOVER CROSS.

37,a,38,a STEP FORWARD LF, STEP FORWARD RF.

39,a,40,a LF ROCK OUT TO THE SIDE, RF RECOVER, LF CROSS OVER RF

FOUR TOE STRUTS IN A CIRCLE.

41,a,42,a RF TOE STRUT, LF TOE STRUT (MAKES UP HALF A CIRCLE)

43,a,44,a RF TOE STRUT, LF TOE STRUT (MAKES UP HALF A CIRCLE - TO FACE BACK TO THE STARTING WALL)

TOE STRUT JAZZ BOX QUARTER TURN.

45,a,46,a RF TOE STRUT TO THE FRONT, LF TOE STRUT BACK QUARTER TURN

47,a,48,a RF TOE STRUT TO THE SIDE, LF TOE STRUT TOGETHER.

REPEAT

****2 TAGS- START OF WALL 3 AND WALL 5**

TAGS ARE AFTER THE TOE STRUT JAZZ BOX QUARTER TURN, BEFORE YOU START THE NEXT SEQUENCE.

BOTH TAGS ARE

1,a,2,a RF HEEL TO FRONT, LF HEEL TO FRONT,

3,a,4,a RF HEEL TO FRONT, LF HEEL TO FRONT

Last Update: 31 Oct 2023
