

Ye Lai Xiang Cha Cha (夜来香恰恰)

COPPER KNOB
BY STEPHEN

Count: 80

Wall: 1

Level: Phrased Easy Intermediate - Cha
Cha



Choreographer: Evonne Ng (MY)

Music: 老歌 Cha Cha

Intro: 48 Counts

Sequence: A, Tag 1, A, Tag 1, B, Tag 1, A, Tag 2, B, Tag 1, A, Tag 3

Tag 1: 4 Counts

Step RF beside LF with sway to R (2), hip sway to L (3), hip sway to R (4),
hip sway to L(&), step RF to R (1)

Tag 2: 12 Counts

Cross RF over LF (2), step LF to L (3), step RF behind LF (4), touch LF to L (5), ¼ turn L step fwd on LF (6),
½ turn L step RF beside LF (7), step LF to L (8), step RF beside L (&), step LF to L (1), step RF beside LF
with hip sway to R (2), hip sway to L (3), hip sway to R (4), hip sway to L (&), step RF to R (1)

Tag 3: (Ending): 10 Counts

Cross RF over LF (2), step LF to L (3), step RF behind LF (4), touch LF to L (5), touch fwd on LF with hip fwd
(6), hip back (7), hip fwd (8), hip back (&), shake shoulder (1 2), any pose (3)

Part A: 32 Counts

Sec 1: Side, Cross, Recover, Side Chasse, Rock Fwd, Recover, Back Shuffle

1 2 3 Step RF to R (1), cross LF over RF (2), recover weight on RF (3)
4 & 5 Step LF to L (4), step RF beside LF (&), step LF To L (5)
6 7 Step fwd on RF (6), recover weight on LF (7)
8 & 1 Step back on RF (8), lock LF in front of RF (&), step back on RF (1)

Sec 2: Rock Back, Recover, Fwd Shuffle, Rock Fwd, Recover, Sailor Step

2 3 Step back on LF (2), recover weight on RF (3)
4 & 5 Step fwd on LF (4), lock RF behind LF (&), step fwd on LF (5)
6 7 Step fwd on RF (6), recover weight on LF (7)
8 & 1 Step RF behind LF (8), step LF to L (&), step RF to R (1)

Sec 3: Hold, Together, Step, Hold, Together, Step, Touch Fwd with Hip Fwd, Back, Fwd, Back, Step

2 & 3 Hold (2), step LF beside RF (&), step RF to R (3)
4 & 5 Hold (4), step LF beside RF (&), step RF to R (5)
6 7 Touch fwd on LF with hip fwd (6), hip back (7)
8 & 1 Hip fwd (8), hip back (&), step fwd on LF (1)

Sec 4: (Pivot ½ Turn)x 2, Shuffle Fwd RL

2 3 Step fwd on RF (2), ½ turn L step fwd on LF (3)
4 5 Step fwd on RF (4), ½ turn L step fwd on LF (5)
6 & 7 Step fwd on RF (6), lock LF behind RF (&), step fwd on RF (7)
8 & 1 Step fwd on LF (8), lock RF behind LF (&), step fwd on LF (1)

Part B: 48 Counts

Sec 1: Cross, Recover, ¼ Turn L Sailor Step, Side Rock, Recover, Behind, Side, Fwd

2 3 Cross LF over RF (2), recover weight on RF (3)
4 & 5 ¼ turn L Step back on LF (4), step RF beside LF (&), step fwd on LF (5)
6 7 Step RF to R (6), recover weight on LF (7)
8 & 1 Step RF behind LF (8), step LF to L (&), step fwd on RF (1)

Sec 2: Rock Fwd, Recover, ¼ Turn L Sailor Step, Cross, Recover, Side Chasse

- 2 3 Step fwd on LF (2), recover weight on RF (3)
4 & 5 ¼ turn L step back on LF (4), step RF beside LF (&), step fwd on LF (5)
6 7 Cross RF over LF (6), recover weight on LF (7)
8 & 1 Step RF to R (8), step LF beside RF (&), step RF to R (1)

Sec 3: Cross, ¼ Turn L Back, Back Shuffle, Rock Back, Recover, Fwd Shuffle

- 2 3 Cross LF over RF (2), ¼ turn L step back on RF (3)
4 & 5 Step back on LF (4), lock RF in front of LF (&), step back on LF (5)
6 7 Step back on RF (6), recover weight on LF (7)
8 & 1 step fwd on RF (8), lock LF behind RF (&), step fwd on RF (1)

Sec 4: Cross, Recover, Side Rock, Recover, Together, Hip RLRL, Step

- 2 3 Cross LF over RF (2), recover weight on RF (3)
4 & 5 Step LF to L (4), recover weight on RF (&), step LF beside RF (5)
6 7 Hip sway to R (6), hip sway to L (7)
8 & 1 Hip sway to R (8), hip sway to L (&), step RF to R (1)

Sec 5: Cross, Side, Sailor Step, Touch Fwd, Touch Side, Cross Shuffle

- 2 3 Cross LF over RF (2), step RF to R (3)
4 & 5 step LF behind RF (4), step RF to R (&), step LF to L (5)
6 7 Touch fwd on RF (6), touch RF to R (7)
8 & 1 Cross RF over LF (8), step LF to L (&), cross RF over LF (1)

Sec 6: ¼ Turn L Walk LR, Fwd Shuffle, (Side Rock, Recover, Together) RL

- 2 3 ¼ turn L step fwd on LF (2), step fwd on RF (3)
4 & 5 Step fwd on LF (4), lock RF behind LF (&), step fwd on LF (5)
6 & 7 Step RF to R (6), recover weight on LF (&), step RF beside LF (7)
8 & 1 Step LF to L (8), recover weight on RF (&), step LF beside RF (1)

Email Address: evonne-dancestudio@outlook.com

Last Update - 11 June 2023 - R1
