

A Contracorriente

Count: 32

Wall: 4

Level: Improver

Choreographer: Hotma Tiarma Purba (INA), Nurul Aini (INA), Eavie Effendy, Yanti SR (INA) & Ranny Kusumawardhani (INA) - March 2023

Music: A Contracorriente - Alvaro Soler & David Bisbal



Start after 16 count - 1 Tag, 1 Restart

Section 1 - *WALK, BOTAFOGO, ½ TURN L VOLTA*

- 1 - 2 Step R forward (1), step L forward (2)
3a4 Cross R over L (3), step L to side (a), recover on R (4)
5&6& ⅛ turn L step L forward (5), step R next to L (&), ⅛ turn L step L forward (6), step R next to L (&)
7&8 ⅛ turn L step L forward (7), step R next to L (&), ⅛ turn L step L forward (8) 06.00

Restart here on wall 4

Section 2 - *FORWARD SAMBA, BACK SAMBA, SAMBA WHISK R-L*

- 1a2 Step R forward (1), step L next to R (a), step R in place (2)
3a4 Step L back (3), step R next to L (a), step L in place (4)
5a6 Step R to side (5), step L back (a), step R in place (6)
7a8 Step L to side (7), step R back (a), step L in place (8) 06.00

Section 3 - *¼ TURN R DIAMOND, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS*

- 1&2& Cross R over L (1), step L to side (&), ⅛ turn R step R back (2), Hitch L (&)
3&4 Step L back (3), ⅛ turn R step R to side (&), step L forward (4)
5 - 6 Rock R to side (5), recover on L (6)
7&8 Cross R behind L (7), step L to side (&), Cross R over L (8) 09.00

Section 4 - *BATUCADA, SIDE, RECOVER, KICK, SIDE, TOUCH, HIP BUMP*

- 1&2 Step L back while touch R in place and hip bump (1), Step R back (&), Touch L in place and hip bump (2)
&3&4 Step L back (&), Touch R in place and hip bump (3), Step R back (&), Touch L in place and hip bump (4)
5&6& Step L to side (5), recover on R (&), kick L forward (6), step L to side (&)
7&8 Touch R to R diagonal (7), Hip bum R forward (&), hip bum R back (8)

Restart on wall 4 after 8 count

Tag : 2 count, after wall 5

- 1-2 step R to side while hip roll to left (counter clockwise)

Enjoy the dance!

For more info please kindly contact us : meet.ranny@gmail.com