

# Ngopi Ngopi Maszeh

**COPPER** **KNOB**  
BY STEPHEN

Count: 96

Wall: 1

Level: Phrased Improver

Choreographer: Kusnadi Noviar (INA) - June 2023

Music: Ngopi Maszeh - 3 Pemuda Berbahaya & Veni Nurdaisy



**SEQUENCE : A(28), A, B, B, A, A, B, B, C, B, B, B, ENDING(14)**

**Intro : 32 C**

**Restart on W1 after 28 C**

## **A (32 Count)**

### **#1 R Fwd rock, side rock, back rok, R chasse**

1 2 Step forward on RF, recover on LF  
3 4 Step R side on RF, recover on LF  
5 6 Step backward on RF, recover on LF  
7&8 Step R to side , L close beside R , R side

### **#2 L Fwd rock, side rock, back rok, L chasse**

1 2 Step forward on LF, recover on RF  
3 4 Step L side on LF, recover on RF  
5 6 Step backward on LF, recover on RF  
7&8 Step R to side , L close beside R , R side

### **#3 K-step (with Clap)**

1 2 Diagonal step forward right. (1.30) Touch left beside right.  
3 4 Diagonal step back left. (7.30) Touch right beside left.  
5 6 Diagonal step back right, (4.30). Touch left beside right.  
7 8 Diagonal step forward left. (10.30) Touch right beside left.

### **#4 V-step x2 Shimmy ( or Raise both Hand up, Down Both Hand)**

1 2 Step RF Fwd Diag R, Step LF to L side  
3 4 Step RF Back to Centre, Closed LF Next to RF

#### **Restart here on W1**

5 6 Step RF Fwd Diag R, Step LF to L side  
7 8 Step RF Back to Centre, Closed LF Next to RF

## **B (32Count)**

### **#1 Walk Fwd, kicks, walk bckwd, tap**

1 2 3 4 Walk fwd R L R, LF kick fwd  
5 6 7 8 Walk back L R L, RF tap behind

### **#2 Grapevine Right. Touch. Grapevine Left. Touch.**

1 2 Step RF to R side. Step LF behind RF  
3 4 Step RF to R side. Touch LF beside RF  
5 6 Step LF to L side. Step RF behind LF  
7 8 Step LF to L side. Touch RFbeside LF

### **#3 Paddle Full LTurn**

1-2 Step fwd on RF, making a ¼ pivot left while rolling hips to the left  
3-4 Step fwd on RF, making a ¼ pivot left while rolling hips to the left  
5-6 Step fwd on RF, making a ¼ pivot left while rolling hips to the left  
7-8 Step fwd on RF, making a ¼ pivot left while rolling hips to the left

#### **#4 Rocking Chair, Jazzbox**

1-2 Rock RF forward, Recover LF 3-4 Rock RF back, Recover LF  
5-6 Cross RF Over LF, Stepping LF Back  
7-8 Step RF to R side, Close LF Next to RF

#### **C (32Count) slow motion with count about 1 count shorter**

##### **#1 Side, Touch Together R/L**

1,2 RF jump to R side(1), Hold(2)  
3,4 LF touch next to RF(3), Hold(4)  
5,6 LF jump to L side(5), RF touch next to LF(6)  
7,8 Hold

##### **#2 ½ L Turn slow Pivot, Modified R Pony step back with ½ L Turn**

1,2 RF step fwd (1), Hold(2),  
3,4 Making ½ L turn LF fwd(3), Hold(4)  
5,6,7 Step back on R popping L knee up(5), ¼ L turn step LF fwd(6), step back on R popping L knee up(7)  
8 ¼ L turn step LF fwd

##### **#3 Repeat #1**

##### **#4 Full R turn Walking Around**

1-8 Walk R/L/R/L/R/L/R/L

#### **Ending (14Count)**

##### **#1 1/2 L Turn Side, Touch R/L**

1,2 RF step to R side, LF touch next to RF  
3,4 1/4 L Turn LF step to L side, RF touch next to LF  
5,6 RF step to R side, LF touch next to RF  
7,8 1/4 L Turn LF step to L side, RF touch next to LF

##### **#2 ½ L Turn Pivot, Pony step**

1,2 RF step fwd while ½ L turn LF fwd (body weight on RF) (1), Hold (2)  
3,4,5,6 Press LF fwd(3), Step back on R popping L knee up(4), step LF fwd(5), step back on R popping L knee up(6)

**Last Update: 8 Jun 2023**

---