

She Ain't Me

Count: 32

Wall: 2

Level: Improver

Choreographer: Magali Chabret Erhard (FR) - June 2023

Music: She Ain't Me - Charly Reynolds



#16 counts intro

S1 – SYNCOPATED WEAVE R, L SAILOR, R SAILOR ¼ TURN R

- 1-2&3-4 Step Rf to R side – cross Lf behind Rf – step Rf to R side – cross Lf over Rf – step Rf to R side
- 5&6 Cross ball of Lf behind Rf – step ball of Rf to R side – step Lf to L side
- 7&8 Cross ball of Rf behind Lf – turn 1/4 R stepping Lf beside Rf – step Rf forward (3:00)

S2 – L FWD ROCK, R FWD ROCK, R COASTER STEP, STEP, BRUSH

- 1-2 Rock Lf forward – recover onto Rf
- &3-4 Close Lf next to Rf – Rock Rf forward – recover onto Lf
- 5&6 Step ball of Rf back – close Lf next to Rf – step Rf forward
- 7-8 Step Lf forward – brush Rf forward

* Restart here, see below

S3 – R TRIPLE STEP FWD, BRUSH, BRUSH, BRUSH SIDE TOUCH, R CHASSE

- 1&2 Step Rf forward – step Lf beside Rf – step Rf forward
- 3-4 Brush Lf forward – brush Lf crossed in front of Rf
- 5&6 Brush Lf forward – step Lf to L side – touch Rf beside Lf
- 7&8 Step Rf to R side – step Lf beside Rf – step Rf to R side

S4 – BACK ROCK, L CHASSE, BEHIND, ¼ TURN L, PIVOT ½ TURN L

- 1-2 Rock back on Lf – recover onto Rf
- 3&4 Step Lf to L side – step Rf beside Lf – step Lf to L side
- 5-6 Cross Rf behind Lf – turn 1/4 L stepping Lf forward (12:00)
- 7-8 Step Rf forward – pivot 1/2 turn L, taking weight on Lf (6:00)

TAG after wall 3 (facing 6:00), and after wall 6 (facing 12:00) :

R SIDE, TOUCH, KICK BALL CROSS, L SIDE, TOUCH, KICK BALL CROSS

- 1-2 Step Rf to R side – touch Lf beside Rf
- 3&4 Kick Lf diagonally L – step ball of Lf beside Rf – cross Rf over Lf
- 5-6 Step Lf to L side – touch Rf beside Lf
- 7&8 Kick Rf diagonally R – step ball of Rf beside Lf – cross Lf over Rf

RESTART : wall 7 starts facing 12:00, dance 16 counts then make a 1/4 turn L to restart the dance facing 12:00

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr

Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.