

Baila Asi

Count: 32

Wall: 2

Level: Improver

Choreographer: Anthony Kusanagi (INA) - June 2023

Music: Baila Así - Play-N-Skillz, Thalia, Becky G. & Chiquis



Start dancing after 24 counts since the music begun

I. FORWARD WALK – MILITARY TURN

- 1-4 walk forward on: R(1), L(2), R(3), L(4)
5-6 R step forward(5), turn ½ to left(06.00) then L step forward(6)
7-8 R step forward(7), turn ½ to left(12.00) then L step forward(8)

II. CHARLESTONS WITH SWEEP – DIAGONAL SIDE CUMBIA BASICS

- 1-2 R touch forward on toe with forward sweep action(1), R step backward with backward sweep action(2)
3-4 L touch backward with backward sweep action(3), L step forward with forward sweep action(4)
5&6 turn 1/8 to right(01.30) then R step to right side(5), L step closed next to R(&), R step to right side(6)
7&8 turn ¼ to left(10.30) then L step to left side(7), R step closed next to L(&), L step to left side(8)

****RESTART Here**

III. CUMBIA STEP – TURKISH TOWEL

- 1&2 turn 1/8 to right(12.00) then R step behind L(1), L step on the spot(&), R step to right side(2)
3&4 L step behind R(3), R step on the spot(&), L step to left side(4)
5& turn 1/8 to left(10.30) then R step to right on ball(5), recover to L(&)
6& turn 1/8 to left(09.00) then R step to right on ball(6), recover to L(&)
7& turn 1/8 to left(07.30) then R step to right on ball(7), recover to L(&)
8& turn 1/8 to left(06.00) then R step to right on ball(8), recover to L(&)

IV. SYNCOPATED CHECKS – WEAVE TO LEFT – BACKWARD WALK – COASTER STEP

- 1& R crossed check over L(1), recover to L(&)
2& R checked to right side(2), recover to L(&)
3&4 R crossed behind L(3), L step to left side(&), R crossed over L(4)
5-6 walk backward on: L(5), R(6)
7&8 L step backward(7), R step closed next to L(&), R step forward(8)

RESTART: On Wall 2, dance normally from count 1 to count 16 (Session II, Count 8) then RESTART The Dance into Wall 3.

Enjoy The Dance

For more information, please contact me on: dancetemptations.anthony@gmail.com