

# God

**Count:** 32

**Wall:** 1

**Level:** Beginner / Improver

**Choreographer:** Aëla Fourmage (FR) & Angéline Fourmage (FR) - 1 June 2023

**Music:** God - Jake Daniels



**Start :** 12s. approximately (On the lyrics 'Let me be')

**Sequence:** A-A-A-A modified-A-Tag- A modified- A- Final (1 or 4 walls)

**[1-8] Side mambo, Side mambo, Side, Touch, Side, Touch**

- 1&2 RF to the R side, Recover to LF, RF next to LF
- 3&4 LF to the L side, Recover to RF, LF next to RF
- 5-6 RF to the R side, Touch LF next to RF (R arm to the R, bring the arm to the center)
- 7-8 LF to the L side, Touch RF next to LF (L arm to the L, bring the arm to the center)

**[9-16] Triple Step, Bump, Bump, Triple Step, Bump, Bump**

- 1&2 RF FW, LF next to RF, RF FW
- 3-4 LF next to RF with L bump, R Bump (weight is on RF)
- 5&6 LF Back, RF next to LF, LF Back (Wall 6 modified: 5-8 LF back, drag RF next to LF, Touch RF next to LF)
- 7-8 RF next to LF with R bump, L Bump

**(1 to 8: Right arm in front (palm down), left hand on hip)**

**[17-24] Paddle turn ½L, Diagonal, Touch, Diagonal, Touch**

- 1-2 Point RF to the R side with 1/8L, Point RF to the R side with 1/8 L
- 3-4 Point RF to the R side with 1/8L, Point RF to the R side with 1/8 L
- 5-6 RF FW on R diagonal, Touch LF next to RF
- 7-8 LF FW on L diagonal, Touch RF next to LF

**(Gently raise your arms (palms up) until the fingers touch)**

**[25-32] Walk ½R Circle, Point Diagonal, Point Diagonal**

- 1-2-3-4 Walk circle ½ R (Getting your arms down)
- 5-6 Point RF FW on R diagonal, RF next to LF (Wall 4 modified: 5-8 Roll Up: Body-Roll)
- 7-8 Point LF FW on L diagonal, LF next to RF

**Tag: 16 counts ;**

**[1-8] Right arm, Left arm, Arms back to yourself, R Triple-Step back in diagonal, RF back, Drag LF next to RF, Touch LF next to RF**

- 1-2 Right arm in front (palm down), left arm in front (palm down)
- 3-4 bring arms back to yourself (palms up)
- 5&6& RF back on R diagonal, LF next to RF, RF back on R diagonal, LF next to RF
- 7-8 RF back on R diagonal with L drag, Touch LF next to RF

**[9-16] Full turn FW (finish 12:00), Touch, Hip circle (option: Roll Up)**

- 1-2 LF FW, Make ½L with RF back
- 3-4 Make ½L with LF FW, Touch RF next to LF (Option: RF next to LF)
- 5-6-7-8 RF to the R side with hip circle clockwise (Option: Roll up)

**Final: Together, Touch RF next to LF with R hand in front (palm up)**

**Option for 4 Wall.**

**[25-32] Walk ¾ R Circle, Point Diagonal, Point Diagonal**

- 1-2-3-4 Walk circle ¾ R (Getting your arms down)
- 5-6 Point RF FW on R diagonal, RF next to LF (Wall 4 modification 5-8 Roll Up: Body-Roll)

7-8                      Point LF FW on L diagonal, LF next to RF

**NOTA: For arms, watch the video**

**Smile and enjoy the dance**

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