

# Fatal Glance

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Laura Gordon (USA) - May 2023

Music: If Looks Could Kill - Timomatic



Count In: 32 Count

Notes: No Restarts and No Tags

Have Fun!

This dance works really well with most hip hop/pop songs in 120-130 BPM!

Special Note: This dance won 1st place in the Newcomer/Novice Division at the Line Dance Marathon USLDCC FINALS 2023.

## Section A

[1 - 8] R Diagonal Step Fwd, L Directional Points, L Hitch, L Diagonal Step Back, R Directional Points, R Hitch

1 2 3 4 Step R fwd to R diagonal (1), Point L across R (2), Point L to L side (3), Hitch L knee (4)  
12:00

5 6 7 8 Step L back to L diagonal (5), Point R behind L (6), Point R to R side (7), Hitch R knee (8)  
12:00

Styling On walls 3, 7, and 10 in this section you can smooth the movements out to make it more flowy for when the music slows down.

[9 - 16] R Step, Hold, L Ball, R Step, Hold/Clap, Heel Bounce with  $\frac{1}{4}$  Turn CCW, L Coaster Step

1 2 & 3 Step R to R side (1), Hold/Clap (2), Step L next to R (&), Step R to R side (3) 12:00

4 5 6 Hold/Clap (4), Bend your Knees and start bouncing on both heels while making  $\frac{1}{8}$  Turn to L (5), Heel bounce again making  $\frac{1}{8}$  turn to L ending weight back on R (6) 9:00

7 & 8 Step L back (7), Step R next to L (&), Step L fwd (8) 9:00

[17 - 24] Walk x2,  $\frac{1}{2}$  CCW Pivot with Kick, Walk x2,  $\frac{1}{4}$  CW Pivot with Kick

1 2 Walk fwd on R (1), Walk fwd on L (2) 9:00

3 4 Step Fwd on R (3), Making  $\frac{1}{2}$  Turn CCW with a kick on the L (4) 3:00

5 6 Walk fwd on L (5), Walk fwd on R (6) 3:00

7 8 Step Fwd on L (7), Making  $\frac{1}{4}$  Turn CW with a kick on the R (8) 6:00

Styling On the Pivot Kicks, feel free to add snaps up on counts (3 and 7) and down on the kicks (4 and 8)

[25 - 32] Back Step Touches x2, Kick Ball Change, Cross,  $\frac{1}{4}$  Turn Step Back

1 2 Step R back to R diagonal (1), Touch L next to R (2) 6:00

3 4 Step L back to L diagonal (3), Touch R next to L (4) 6:00

5 & 6 Kick R fwd (5) Step R in place (&) Step Fwd on L (6) 6:00

7 8 Cross R over L making  $\frac{1}{8}$ th turn right (7) step back on L making  $\frac{1}{8}$ th turn right (8) 9:00

Styling For extra hip-hop styling, add a knee slap on count 2 and hitch instead of touch.

You could do it for count 4 as well but you need to make sure to kick immediately after so that you are not behind on counts.