

Dance The Night

Count: 32

Wall: 2

Level: Improver

Choreographer: Nina Skyrud (NOR) - 4 June 2023

Music: Dance The Night - Dua Lipa : (From Barbie The Album)



Start the dance after 16 counts at the word "feel", approx. after 8 sec.

*1 Restart, 2 Tags

[1-8] Hip Sway fwd-back, Shuffle fwd, Skate, Skate, Shuffle fwd

- 1-2 Step R diagonally fwd right and Sway R hip fwd (1), Sway L hip back (2); [12:00]
3&4 Step R fwd (3), Step L next to R (&), Step R fwd (4);
5-6 Skate L diagonally fwd (5), Skate R diagonally fwd (6);
7&8 Step L fwd (7), Step R next to L (&), Step L fwd (8).

[9-16] Rock-Recover, Shuffle ½ Turn R, ¼ Turn R Side-Together, Cross Shuffle

- 1-2 Step R fwd (1), Recover onto L (2);
3&4 Turn ¼ turn right stepping R to left side (3), Step L next to R (&), Turn ¼ turn right stepping R fwd (4); [6:00]
5-6 Turn ¼ turn right stepping L to left side (5), Step R beside L (6); [9:00]
7&8 Step L across R (7), Step R to right side (&), Step L across R (8).

[17-24] Side Rock-Recover, Cha Cha in place, Side Rock-Recover, Sailor ¼ Turn L

- 1-2 Step R to right side (1), Recover onto L (2);
3&4 Step R beside L (3), Step L beside R (&), Step R beside L (4);
5-6 Step L to left side (5), Recover onto R (6);
7&8 Step L behind R (7), Turn ¼ left stepping R to R side (&), Step L slightly fwd (8).

[25-32] Point w/arm, Point w/arm, Botafogo, Jazzbox

- 1-2 Point R fwd and point 2 Fingers at your eyes with R arm (1); Point R to right side and lower R arm pointing Finger down to right side (2).

RESTART: *Please see note below about RESTART here in WALL 2

- 3&4 Step R diagonally fwd across L (3), Step L ball to left side (&), Recover onto R (4)
5-6-7-8 Step L across R (5), Step R back (6), Step L to L side (7), Touch R beside L (8).

TAG1 **Please see note below about TAG1 here AFTER WALL 3

TAG2 *Please see note below about TAG2 here AFTER WALL 4**

***RESTART: During WALL 2 dance up to and including count 26 then restart facing 12:00.**

****TAG1 danced after wall 3: Hip Sways fwd-back X2**

- 1-2-3-4 Step R diagonally fwd and Sway R hip fwd (1), Sway L hip back (2), Sway R hip fwd (3), Sway L hip back (4).

*****TAG2 danced after wall 4: Hip Sways fwd-back X2, Jazzbox, Point w/arm, Point w/arm**

- 1-4 Step R diagonally fwd right and Sway R hip fwd (1), Sway L hip back (2), Sway hip R fwd (3), Sway L hip back (4);
5-8 Step R across L (5), Step L back (6), Step R to R side (7), Step L fwd (8);
1-2 Point R fwd and point 2 Fingers at your eyes with R arm (1), Point R to right side and lower R arm pointing Finger down to right side (2).

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