

Simply Entertaining

COPPER KNOB
BY STEPHEN

Count: 56

Wall: 2

Level: Phrased Improver

Choreographer: Vickie S. Kyker (USA) - July 2022

Music: The Entertainer - Scott Joplin



Level: Improver (Beginners can stop after Part A)

Begin after 8 count intro. No Tags! No restarts!

PART A (40 counts; 7 walls)

I. Walk forward 4 steps, Side, behind, side, cross, side, touch

1,2,3,4 Walk forward R, L, R, L (12 o'clock wall)
5&6& Step R to right, L behind, R to side, cross L/R,
7,8 Step R to side, touch L toe forward to left diagonal

II, Walk back 4 steps, Side, behind, side, cross, side, touch

1,2,3,4 Walk backwards L, R, L, R
5&6& Step L to left, R behind, L to side, cross R/L
7,8 Step L to side, touch R toe forward to right diagonal

III. Toe strut x 2, point, ¼ turn right, drag, sailor step x2

1&2& R toe strut to (3 o'clock), L toe strut
3,4 Point R to right side, turn ¼ right dragging R beside L (6)
5&6 Step R behind, L to side, R next to L
7&8 Step L behind, R to side, L next to R

IV. Vaudevilles x 3, step, touch

1& Cross R/L, step L to side
2& Touch R heel forward to right diagonal, step R beside L
3& Cross L/R, step R to side
4& Touch L heel forward to left diagonal, step L beside R
5& Cross R/L, step L to side
6& Touch R heel forward to right diagonal, step R beside L
7,8 Step L in place, touch R beside L

V. Transition: Turning Jazz box x 2

1,2 Cross R/L, turn 1/8 right stepping back on L (7:30)
3,4 Turn 1/8 right stepping R to right side (9), step L slightly forward
5,6 Cross R/L, turn 1/8 right stepping back on L (10:30)
7,8 Turn 1/8 right stepping R to right side (12), step L slightly forward

PART B (16 counts; 4 walls)

(Note: To finish with the music, skip the mambo & coaster step on final wall)

VI. Charleston x 2

1,2 Swing R to touch forward, swing R to step back
3,4 swing L to touch back, swing L to step back
5,6 Step R to touch forward, swing R to step back
7,8 Swing L to touch back, swing L to step forward

VII. Triple forward, Mambo forward, coaster step, Cross L/R, Unwind

1&2,3&4 Step forward R, L, R; rock forward on L, recover on R, step back on L
5&6,7,8 Step back on R, step L beside R, step R forward, cross L/R, unwind to right (6)

