Deep Conversations

Count: 32

Tags/Restarts: 1 Restart

1&2

3&4

Level: Low Intermediate

Choreographer: Brendan Simoens (USA) - August 2023

Music: Waffle House - Jonas Brothers

5,6&	Recover weight onto RF (5), ¼ Turn L stepping LF to L side (6), Step RF next to LF (&)
7,8&	¼ Turn L stepping LF forward (7), ¼ Turn L rocking RF out to R side (8), Recover weight onto LF (&)
[9 - 16] Cross	Shuffle, Syncopated Points, ½ Turn Jazz Box
1&2	Cross RF over LF (1), Step LF to L side (&), Cross RF over LF (2)
3&4	Point LF to L side (3), Step LF next to RF (&), Point RF to R side (4)
5,6	Cross RF over LF (5), ¼ Turn R stepping LF back (6)
7,8	1/4 Turn R stepping RF forward (7), Step LF to L side (8)
RESTART W	ILL OCCUR HERE ON THE 5th Wall
[17-24] Kick C	Cross Rock RL, Rock, Pony Back & Sweep
1&2&	Kick RF forward (1), Cross RF over LF (&), Rock LF back (2), Recover onto RF (&)
3&4&	Kick LF forward (3), Cross LF over RF (&), Rock RF back (4), Recover onto LF (&)
5,6&	Rock RF forward (optional body roll) (5), Recover onto LF popping R knee (6), Step ball of RF next to LF (&)
7&8	Step LF back popping R knee (7), Step ball of RF next to LF (&), Step LF back sweeping RF front to back (8)
[25-32] Sailor	Heel, Snap, Ball Cross Out Out, Snap, Knee Pops
1&2	Cross RF behind LF (1), Step LF to L side (&), Touch R heel to R diagonal (2)
3&4	Snap both hands out by sides (3), Step ball of RF next to LF (&), Cross LF over RF (4)
&5,6	Step RF out to R side (&), Step LF out to L side (5), Snap both hands out by sides (6)
&7&8	Pop both knees forward lifting heels off the ground (&), Return knees and heels back to

normal (7), Pop both knees forward lifting heels off the ground (&), Return knees and heels

ADD SOME STYLE AND HAVE FUN !!!!

For any questions feel free to reach out to me at brendan.simoens@gmail.com

back to normal (8) (End with weight on LF)

Last Update: 20 Jan 2024





Wall: 4

[1 - 8] Sailors Traveling Forward RL, Rock Recover, ½ Shuffle, ¼ Rock Recover

Cross RF behind LF (1), Step LF to L side (&) Step RF forward (2) Cross LF behind RF (3), Step RF to R side (&), Rock forward on LF (4)