

Billboard

COPPER **NOB**
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Fabian Müller (CH) - June 2023

Music: Name on a Billboard - Charley Crockett



Sect 1 KICK, STOMP UP, FLICK, SCUFF, HEEL, HEEL DIAGONAL, BACK ROCK, RECOVER

- 1 – 2 Kick L forward – Stomp up L next to R
- 3 – 4 Flick L diagonal back – Scuff L next to R
- 5 – 6 Heel forward L – Diagonal heel forward L to left
- 7 – 8 Jumping back rock L – Recover on R

Sect 2 KICK, STOMP UP, FLICK, SCUFF, SLIDE, STOMP, STOMP

- 1 – 2 Kick L forward – Stomp up L next to R
- 3 – 4 Flick L diagonal back – Scuff L next to R
- 5 – 6 Big step forward L – Slide R towards L
- 7 – 8 Stomp R next to L – Stomp L next to R

Sect 3 ROCK STEP, REVOER, STEP BACK, HOLD, ½ KICK TURN, ½ TOE STRUT TURN

- 1 – 2 Rock step forward R – Recover on L
- 3 – 4 Step back R – Hold
- 5 – 6 ¼ Turn left and kick forward L – ¼ Turn left and step on L
- 7 – 8 ½ Turn left and touch toe R back – Step on R

Sect 4 COASTER STEP, SCUFF, VAUDEVILLE

- 1 – 2 Step back L – Step R next to L
- 3 – 4 Step forward L – Scuff R next to L
- 5 – 6 Cross R in front of L – Side step L
- 7 – 8 Diagonal heel forward R to right – Small side step R

Sect 5 CROSS, SIDE, BEHIND, SIDE ROCK STEP, RECOVER, HOLD, BEHIND, HOLD

- 1 – 2 Cross L in front of R – Side step R
- 3 – 4 Cross L behind R – Side rock step R
- 5 – 6 Recover L – Hold
- 7 – 8 Cross R behind L – Hold

Sect 6 SIDE ROCK STEP, RECOVER, COASTER STEP, HOLD, STEP, HOLD

- 1 – 2 Side rock step L – Recover R
- 3 – 4 Step back L – Step R next to L
- 5 – 6 Step forward L – Hold
- 7 – 8 Step forward R – Hold

Sect 7 LOCK STEP, HOLD, ROCK STEP, RECOVER, ¼ TURN WITH SWEEP INTO TOUCH

- 1 – 2 Step forward L – Lock R behind L
- 3 – 4 Step forward L – Hold
- 5 – 6 Rock step forward R – Recover L
- 7 – 8 ¼ Turn right with a sweep R from front to back into a touch back – Point R to right

Sect 8 CHARLSTON STEP, STOMP, STOMP

- 1 – 2 Touch R forward – Point R to right
- 3 – 4 Step back R – Point L to side
- 5 – 6 Touch L back – Flick L
- 7 – 8 Stomp L next to R – Stomp R next to L

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