

# C'est La Vie Baby (chair dance)

**COPPER** **KNOB**  
BY STEPSHEETS

**Count:** 32

**Wall:** 0

**Level:** Chair Dance

**Choreographer:** Jo Thompson Szymanski (USA), John Robinson (USA) & Jennifer Jones (USA)  
- April 2023

**Music:** You Never Can Tell - Scooter Lee



**Modified by:** Jennifer Jones (for those needing to sit) April 2023

## **SECTION 1: ALTERNATING HEEL RAISES WITH HOLDS & DOUBLE SHOULDER BUMPS X4**

- 1 - 2            Raise L heel dropping R shoulder (1); Hold dropping R should again (2)
- 3 - 4            Raise R heel dropping L shoulder (3); Hold dropping L shoulder again (4)
- 5 - 6            Raise L heel dropping R shoulder (5); Hold dropping R shoulder again (6)
- 7 - 8            Raise R heel dropping L shoulder (7); Hold dropping L shoulder again (8)

## **SECTION 2: HEEL TOGETHER 4 TIMES REACHING ARMS FWD AND BACK**

- 1 - 2            Touch R heel fwd reaching R hand fwd (1); Step R together pulling R hand back (2)
- 3 - 4            Touch L heel fwd reaching L hand fwd (3); Step L together pulling L hand back (4)
- 5 - 6            Touch R heel fwd reaching R hand fwd (5); Step R together pulling R hand back (6)
- 7 - 8            Touch L heel fwd reaching L hand fwd (7); Step L together pulling L hand back (8)

## **SECTION 3: MARCH/CLAP RIGHT & LEFT, WITH SHOULDERS**

- 1 - 4            Step R dropping R shoulder (1); Step L next to R dropping L shoulder (2); Step R dropping R shoulder (3); Touch L next to R/Clap (4)
- 5 - 8            Step L dropping L shoulder (5); Step R next to L dropping R shoulder (6); Step L dropping L shoulder (7); Touch R next to L/Clap (8)

## **SECTION 4: V-STEP WITH HANDS FWD & TOUCH SHOULDERS, TAP KNEES X2, CLAP HANDS X2**

- 1 - 4            Step R fwd reaching R hand fwd (1); Step L fwd reaching L hand fwd (2); Step R back touch R hand to L shoulder (3); Step L back touch L hand to R shoulder (4)
- 5 - 8            Both hands tap knees twice (5-6); Clap twice (7-8)

**Begin dance again.**

**Thank you, Jo Thompson & John Robinson, for blessing this dance. Their dance was modified to a chair dance, so the residents of Keystone Commons, an assisted living community could "dance". It's better to dance in your chair than not at all.**

**This step sheet cannot be altered without written permission.**

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