

# Gonna Be All Right

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver / Intermediate - Hustle

**Choreographer:** Bradley Mather (USA) - May 2023

**Music:** Everything's Gonna Be All Right (2012 Remix) - Barry Manilow : ((2012 Remix))



## INTRO - 32 counts of heavy beat

### KICK STEP TOUCH X2, HIPS R L R L

- 1&2 kick right(1), step right in place(&), touch left behind right(2)  
3&4 kick left(3), step left in place(&), touch right behind left(4)  
5 6 7 8 move hips right(5), move hips left(6), move hips right(7), move hips left(8) (12:00)

### POINT ACROSS, SIDE, POINT ACROSS, SIDE, STEP, HEEL TWIST ½, TOGETHER

- 1 2 point right across left(1), step right to right(2)  
3 4 point left across right(3), step left to left(4)  
5 6 step right forward(5), twist heels right turning ¼ L(6)  
&7 8 twist heels back to neutral(&), twist heels right turning ½ L(7), step left next to right(8) (6:00)

### WIZARD X2, ROCK, RECOVER, DRAG, TOGETHER

- 1 2& step right to right diagonal(1), step left behind right(2), step right to right diagonal(&)  
3 4& step left to left diagonal(3), step right behind left(4), step left to left diagonal(&)  
5 6 rock right forward(5), recover onto left(6)  
7 8 take a big step back onto right(7), drag left next to right and step on it(8) (6:00)

### WALK X2, BALL STEP, WALK, PADDLE ¾

- 1 2& step right forward(1), step left forward(2), take partially weighted step with ball of right foot slightly to right side(&)  
3 4 recover weight onto left(3), step right forward(4)  
5 6 7 8 step left foot down turning ¼ R(stomp-up)(5), step left foot down turning ¼ R(stomp-up)(6), step left foot down turning ¼ R(stomp-up)(7), step left foot down(stomp-up)(8) (3:00)

**CONTACT:** [bradley@bradleymather.com](mailto:bradley@bradleymather.com)