

Dancing and Praise Medley (춤추며 찬양하는 메들리 라인댄스)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Su Ja Choe (KOR) - April 2023

Music: Remember 7080 Golden Gospel



*Medley Praise Song 메들리 찬양곡

* Praise songs 1 and 3 have the same choreography, and song 2 has a different choreography.(찬양곡 1번과 3번은 안무가 같고, 2번은 안무가 다르다.)

#1. There is a beautiful story(아름다운 이야기가 있네)-End of Wall5 (12:00) V step (16 count)1:34

#2. In the name of Jesus(예수 이름으로)

-Wall 5 (12 o'clock start - 3 o'clock end) 2:40

#3. Peace like a river to me(내게 강 같은 평화)

-Start at 3:00~Wall7 K-step (24count) and finish at 12:00

Yoo-chin made a request by saying that it would be nice to have fun exercising while singing hymns, so I made it thinking it was a walking exercise, although it was not enough.

"유친님이 찬송가 부르면서 즐겁게 운동하면 좋겠다 말씀으로 요청 하셔서 부족하지만 걷는 운동으로 생각하며 만들어 보았습니다.

• same choreography(같은 안무)

#1. There is a beautiful story

(아름다운 이야기가 있네)

#3. Peace like a river to me(내게 강 같은 평화)

S1(1-8)WALK FORWARD x 3, KICKS, STEP BACK x 3, TOUCH

1-2 Walk forward on right, Walk forward on left

3-4 Walk forward on right, Kick left forward

5-6 Step back on left, Step back on right,

7-8 Step back on left, Touch right beside left(12:00)

S2(9-16)CHARLESTON, V-STEP

1-2 Step RF fwd, kick LF Fwd,

3-4 Step Back on LF, Touch RF Backwards

5-6 RF Step Fwd diagonal right, LF step fwd diagonal left

7-8 RF Step back, LF step back(12:00)

S3(17-24)K-STEP (with claps)

1-2 Step right diagonally fwd, touch left next to right (clap)

3-4 Step left diagonally back, touch right next to left (clap)

5-6 Step right diagonally back, touch left next to right (clap)

7-8 Step left diagonally fwd, touch right next to left (clap)(12:00)

S4(26-32)1/4 TURN RIGHT JAZZ BOX, SWAYS R,L,R,L

1-2 Cross RF over LF(12:00), 1/4 Turn R Step back on LF(3:00)

3-4 Step RF to R side, step L next to R

5-6-7-8 Step RF to R sway hip R,L, R,L (3:00)

• different choreography(다른 안무)

#2. In the name of Jesus(예수 이름으로)

S1. RIGHT VINE, LEFT ROLLING VINE

- 1-2 Step RF to R side , Cross LF behind RF,
- 3-4 Step RF to R side,Touch LF to L side(12:00)
- 5-6 Turn ¼ L Step L fwd(9:00) Turn ½ L Step RF bwd(3:00)
- 7-8 Turn ¼ L Step LF to L,Touch RF to R(12:00)

S2(9-16)1/4 L PIVOT TURN, 1/4 L PIVOT TURN, ROCKING CHAIR

- 1-2 Step R forward, Pivot 1/4 L onto L (9:00)
- 3-4 Step R forward, Pivot 1/4 L onto L (6:00)
- 5-6 Step R forward, Recover back onto L
- 7-8 Step R back, Recover forward onto L

S3(17-24)CROSS FORWARD, SIDE POINT × 2. BACK x 3. TOGETHER

- 1-2 Cross R over L . Point L to side
- 3-4 Cross L over R . Point R to side
- 5-6 Step right back, step left back
- 7-8 Step right back, step left beside right

S4.LEFT 1/4 TUN R SIDE STEP. L SIDE TOUCH. L SIDE STEP. R SIDE TOUCH. HIPBUMPING L×4

- 1-2 Left 1/4 turn RF fwd ,Touch LF next to RF(9:00)
 - 3-4 Step Left Side, Touch Right Beside Left, Touch RF next to LF
 - 5-8 Step L to L side with hip down L, Hip down L, Hip down L , Hip down L
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