

Granny Used To Honkeytonk

Count: 48

Wall: 2

Level: High Beginner

Choreographer: Marla Brandon (USA), Tonya Neal (USA) & Lori Nye (USA) - May 2023

Music: Granny Used to Honky Tonk (feat. Dallas Moore) - Scott Southworth



This is the Choreography that we wrote for use in the Music Video, **Granny Used To Honkeytonk**. On the dance video it was misstated that this is a 32 count dance, it is a 48 count.

Start dancing on lyrics

K-step starting with R

- 1, 2, 3, 4 Step R foot on a forward angle (1), bring L in (2), step L foot back to start (3) step R foot next to L (4),
- 5, 6, 7, 8 Step R foot back on an angle (5), bring L next to R (6), step L foot back to start point (7), tap R foot in (8)

Rocking Chair R, Step R ¼ turn, Step R ¼ over L Shoulder (facing 6:00 wall)

- 1, 2, 3, 4 Step R foot forward (1), Recover weight on L (2), Rock R foot Back (3), Recover weight on L (4)
- 5, 6, 7, 8 Step R foot forward (5), ¼ turn pivot step on L (6), step R foot forward (7) ¼ turn pivot step on L (8)

Kick R foot Front, Side, Coaster step, Kick L foot Front, Side, Coaster step

- 1, 2, 3 & 4 Kick R foot forward (1), then side (2), then step R foot back (3), L beside R (&) R slightly forward (4)
- 5, 6, 7 & 8 Kick L foot forward (5), then side (6), then step L foot back (7), R beside L (&) L slightly forward (8)

Grapevine R and L

- 1, 2, 3, 4 Step R to side (1), step L behind (2), step R to side (3), touch L next to R (4)
- 5, 6, 7, 8 Step L to side (5), step R behind (6), step L to side (7), touch R next to L (8)

Three Heels (R, L, R) and Clap, Three Heels (L, R, L) and clap

- 1, 2, 3, 4 R heel forward (1), switch to L heel forward (2), switch to R heel forward (3), clap hands (4)
- 5, 6, 7, 8 L heel forward (5), switch to R heel forward (6), switch to L heel forward (7), clap hands (8)

Step R then L forward, Clap hands twice, shake hips R/L four times

- 1, 2, 3, 4 Step R foot forward (1), step L foot forward next to R (2), clap hands two times (3, 4)
- 5 & 6 & Shake hips R (5), shake hips L (&), shake hips R (6), shake hips L (&)
- 7 & 8 & Shake hips R (7), shake hips L (&), shake hips R (8), shake hips L (&)

*Tag occurs here on wall 1 and wall 5

*16 count TAG:

Shimmy in a ½ circle

- 1, 2, 3, 4 Step R ⅛ turn (1), tap L in (2), step L ⅛ turn (3), tap R in (4) while shimmying upper body
- 5, 6, 7, 8 Step R ⅛ turn (5), tap L in (6), step L ⅛ turn (7), tap R in (8) while shimmying upper body

Heel, hook, heel, step, R and L sides

- 1, 2, 3, 4 Hit R heel forward (1), hook R leg over L (2), hit R heel again (3), step on R (4)
- 5, 6, 7, 8 Hit L heel forward (5), hook L leg over R (6), hit L heel again (7), step on L (8)