

# Little Sister

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Montse López (ES) & Agus Zapata (ES) - September 2022

Music: Mathew and Jeremiah - Bo Garza : (Album : The Show Must Go On)



Steps sheet : M<sup>a</sup> Jesús Osuna

Sequence : intro – 64 – 64 – 64 – 64 – 64 – 49 a 64 – 60 + final

Intro : 64 beats

**[1-8] KICK COMBINATION ending STOMP UP ( R ) – ROCK SIDE – STOMP – HOLD**

- 1-2 Kick right forward, hook right over left
- 3-4 Kick right forward, stomp up right beside left
- 5-6 Step right to the right, recover on left
- 7-8 Stomp right beside left, hold

**[9-16] KICK COMBINATION ending STOMP UP ( L ) – ROCK SIDE – STOMP – HOLD**

- 1-2 Kick left forward, hook left over right
- 3-4 Kick left forward, stomp up left beside right
- 5-6 Step left to the left, recover on right
- 7-8 Stomp left beside right, hold

**[17-24] WEAVE TO RIGHT ending SCUFF**

- 1-2 Step right to the right, left crossed behind right
- 3-4 Step right to the right, left crossed over right
- 5-6 Step right to the right, left crossed behind right
- 7-8 Step right to the right, scuff left

**[25-32] WEAVE TO LEFT ending SCUFF**

- 1-2 Step left to the left, right crossed behind left
- 3-4 Step left to the left, right crossed over right
- 5-6 Step left to the left, right crossed behind left
- 7-8 Step left to the left, scuff right

**[33-40] PIVOT ½ TURN L – ½ TURN L and BACK – HOLD – SLOW COASTER STEP ( L ) – STOMP ( R )**

- 1-2 Step right forward, ½ turn left pivoting on balls of both feet ( 06.00 )
- 3-4 ½ turn left stepping right back, hold ( 12.00 )
- 5-6 Step left back, step right beside left
- 7-8 Step left forward, stomp right beside left

**[41-48] TRAVELLING SWIVEL ONE FOOT TO RIGHT ( toe heel toe ) – HOOK BEHIND ( L ) – LONG SIDE – SLIDE ( R ) – STOMP – HOLD**

- 1-2 Shift right toe to the right, shift right heel to the right
- 3-4 Shift right toe to the right, hook left behind right
- 5-6 Long step left to the left, slide right towards left
- 7-8 Stomp right beside left, hold

**[49-56] RUMBA FWD ( R ) – HOLD - ROCK STEP FWD ( L ) – ½ TURN L and FWD – HOLD**

- 1-2 Step right to the right, step left beside right
- 3-4 Step right forward, hold
- 5-6 Step left forward, recover on right
- 7-8 ½ turn l stepping left forward, hold ( 06.00 )

**[57-64] FULL TURN FWD with TOE STRUT – LONG BACK ( R ) – SLIDE ( L ) – STOMP – HOLD**

- 1-2 Step right toe forward, ½ turn left dropping right heel
- 3-4 Step left toe back, ½ turn left dropping left heel
- 5-6 Long step right back, slide left towards right
- 7-8 Stomp left beside right, hold

**START OVER**

**RESTART:** During wall 6 dance up from count 49 ( facing 06.00 ) to 64

**FINAL:** During wall 7, the last one, dance up to count 60 and to finish the dance looking at 12.00 we will add :

**[1-4] PIVOT ½ TURN L – STOMP FWD ( R ) – HOLD**

- 1-2 Step right forward, ½ turn l pivoting on balls of both feet ( 12.00 )
  - 3-4 Stomp right forward, hold
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