

Whiskey Kisses

COPPERKNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Jason Turner (USA) - May 2023

Music: You Only Want Me When You're Drunk - Nate Smith



#16ct Intro / 1 Restart

[1-8]: R Fwd Rock, ¼ Turn Side Triple, Cross Side, Behind Side Cross

12 Rock R fwd (1), Recover weight to L (2)
3&4 Step R to R side making ¼ turn R (3), Step L next to R (&), Step R to R side (4) (3:00)
56 Cross L over R (5), Step R to R side (6)
7&8 Step L behind R (7), Step R to R side (&), Cross L over R (8)

[9-16]: ½ Monterey, L Point, R Point, Jazz Box

12 Point R to R side (1), Recover weight to L making ½ turn over R shoulder (2) (9:00)
3&4 Point L to L side (3), Step L next to R (&), Point R to R side (4)
5678 Cross R over L (5), Step L back (6), Step R to R side (7), Step L fwd (8)

[17-24]: R Fwd Rock, ¼ Turn Hips RL, R Sailor, L Sailor

12 Rock R fwd (1), Recover weight to L (2)
34 Step R to R side making ¼ turn R swaying R hip to R side (3), Sway L hip to L side (4) (12:00)
5&6 Cross R behind L (5), Step L to L side (&), Step R to R side (6)
7&8 Cross L behind R (7), Step R to R side (&), Step L to L side (8)

[25-32]: Fwd Walk RL, R Anchor, ¼ Turn L, Cross, L Scissor

12 Step R fwd (1), Step L fwd (2)
3&4 Step R behind L (3), Step L fwd (&), Step R back (4)
56 Step L to L side making ¼ turn L (5), Cross R over L (6) (9:00)
7&8 Step L to L side (7), Step R next to L (&), Cross L over R (8)

*Restart facing 6:00 on wall 4 – You will not hear this restart in the music (sorry ☹)

[33-40]: R Dorothy, L Dorothy, ½ Pivot, Full Turn

12& Step R to R diagonal (1), Lock L behind R (2), Step R to R diagonal (&) (10:30)
34& Step L to L diagonal (3), Lock R behind L (4), Step L to L diagonal (&) (7:30)
56 Step R fwd back to 9:00 (5), ½ turn over L shoulder (6) (3:00)
78 Step R back making ½ turn over L shoulder (7), Step L fwd making ½ turn over L shoulder (8) (3:00)

[41-48]: R Cross, L Point, L Cross, R Point, R Back Step, L Touch, L Fwd Triple

12 Cross R over L (1), Point L to L side (2)
34 Cross L over R (3), Point R to R side (3)
56 Step R back (5), Touch L next to R (6)
7&8 Step L fwd (7), Step R next to L (&), Step L fwd (8)