

Nights of Thunder

COPPERKNOB
BY STEPHEN HETS

Count: 72

Wall: 2

Level: Intermediate +

Choreographer: Cato Larsen (NOR) - 6 March 2023

Music: Nights of Thunder - KEiiNO : (Digital download)



Intro: Start the dance at vocals after 8 counts (8 seconds).

Motion: Novelty (For social & fun only)

Tempo: 84 BPM.

SOD: Speed of Dance; Normal to Slow.

[1 – 8] Walk forward, Step out, Sailor Step, Weave into Cross Shuffle.

- 1,2,3 Step forward on right (1), Step forward on left (2), Step right slightly out to right side (3). 12:00
- 4&5 Cross left behind right (4), Step right to right side (&), Step left to left side (5).
- 6& Cross right behind left (6), Step left to left side (&).
- 7&8 Cross right over left (7), Step left to left side (&), Cross right over left (8).

[9 – 16] Side, Flick, Side, Behind, ¼ turn, ¼ Pivot turn, Sailor with Heel touch, And Cross Shuffle.

- 1&2 Step left to left side (1), Flick right foot behind left leg (&), Step right to right side (2).
- 3& Cross left behind right (3), Turn ¼ turn right Stepping forward on right (&). 3:00
- 4 Turn (pivot) ¼ turn right Stepping left to left side (4). 6:00
- 5& Cross right behind left (5), Step left slightly left (&).
- 6& Touch right heel diagonally forward right (6), Step right next to left (&).
- 7&8 Cross left over right (7), Step right to right side (&), Cross left over right (8).

Restart2: Restart from here on wall 4. You will be facing 12 O'Clock.

[17 – 24] Toe Switches, Kick ¼ turn & Point, Cross Rock, Side, Weave ¼ turn.

- 1& Point right toe to right side (1), Step right next to left (&).
- 2& Point left toe to left side (2), Step left next to right (&).
- 3&4 Kick right foot forward (3), Turn ¼ turn right Stepping right to right side (&), Point left toe to left side (4). 9:00
- 5&6 Cross left over right (5), Rock (recover) back again onto right (&), Step left to left side (6).
- 7& Cross right over left (7), Step left to left side (&).
- 8& Cross right behind left (8), Turn ¼ turn left Stepping forward on left (&). 6:00

[25 – 32] ½ turn & Sweep, Back Rock, Side, Back Rock, Side, Sailor ½ turn, Triple Full Turn.

- 1 Turn (pivot) ½ turn left Stepping back on right and Sweep left foot counter clockwise (1). 12:00
- 2&3 Cross left behind right (2), Rock (recover) back again onto right (&), Step left to left side (3).
- 4&5 Cross right behind left (4), Rock (recover) back again onto left (&), Step right to right side (5).
- 6& Cross left behind right (6), Turn ¼ turn left Stepping right next to left (&). 9:00
- 7 Turn ¼ turn left Crossing left over right (7). 6:00
- 8 Turn ½ turn right Stepping down on right (8). 12:00
- & Turn 5/8 turn right Stepping left next to right (&). 6:00

Restart1: Restart from here on wall 3. You will be facing 6 O'Clock.

[33 – 40] Step, Side Mambo Cross, Side Mambo into Jazz Box.

- 1 Step right slightly diagonal forward across of left (1).
- 2&3 Step left to left side (2), Rock (recover) back again onto right (&), Cross left over right (3).
- 4& Step right to right side (4), Rock (recover) back again onto left (&).
- 5-8 Cross right over left (5), Step back on left (6), Step right to right side (7), Step forward on left (8).

[41 – 48] Ball-Step, Mambo Step with side step, Sailor Step twice, Touch.

- &1 Step right next to left (&), Step forward on left (1).
- 2&3 Step forward on right (2), Rock (recover) back again onto left (&), Step right to right side (3).
- 4&5 Cross left behind right (4), Step right slightly right (&), Step left slightly left (5).
- 6&7 Cross right behind left (6), Step left slightly left (&), Step right slightly right (8)
- 8 Touch left toe next to right (8).

[49 – 56] Box Step, Syncopated & Modified Vaudeville with ½ Hinge turn.

- 1 Step left to left side sliding right towards left (1).
- 2 Turn ¼ turn left Stepping right to right side sliding left towards right (2). 3:00
- 3 Turn ¼ turn left Stepping left to left side sliding right towards left (3). 12:00
- 4& Cross right over left (4), Step left slightly left (&).
- 5& Touch right heel diagonally forward right (5), Step right next to left (&).
- 6,7 Cross left over right (6), Step right to right side (7).
- 8 Turn (pivot/hinge) ½ turn left Stepping left to left side (8). 6:00

[57 – 64] Rocking Chair, Mambo Step, Rocking Chair, Mambo Step.

- 1& Step forward on right (1), Rock (recover) back again onto left (&).
- 2& Step back on right (2), Rock forward again onto left (&).
- 3&4 Step forward on right (3), Rock (recover) back again onto left (&), Step right next to left (4).
- 5& Step forward on left (5), Rock (recover) back again onto right (&).
- 6& Step back on left (6), Rock (recover) forward again onto right (&).
- 7&8 Step forward on left (7), Rock (recover) back again onto right (&), Step back on left (8).

[65 – 72] Pony Steps back, Coaster Step, Run forward.

- 1& Step back on right as you Hitch left knee slightly up (1), Step ball of left next to right (&).
- 2 Step back on right as you Hitch left knee slightly up (2).
- 3& Step back on left as you Hitch right knee slightly up (3), Step ball of right next to left (&).
- 4 Step back on left as you Hitch right knee slightly up (4).
- 5&6 Step back on right (5), Step left next to right (&), Step forward on right (6).
- 7&8 Step forward on left (7), Step forward on right (&), Step forward on left (8).

Tag: To be danced after wall 1. You will be facing 6:00

[1 – 4] Rock forward, Together, Rock back, Together.

- 1,2 Step forward on right (1), Rock (recover) back again on left (2).
 - & Step right next to left (&).
 - 3,4 Step back on left (3), Rock (recover) forward again onto right (4).
 - & Step left next to right (&).
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