

# Habibi

Count: 64

Wall: 4

Level: Improver

Choreographer: Linda Oei (INA) & Tina Dany (INA) - May 2023

Music: Ana Bansa Nafsy - Ramy Sabry



## Restart On Wall 6 (After 32 Counts)

### S1 : Rocking Chair – Forward Rock – Back Shuffle

1,2,3,4 Step R fwd – Recover on L – Step R Back – Recover on L  
5-6 Step R fwd – Recover on L  
7&8 Step R Back – Close L beside R – Step R back

### S2 : Back Rock – Rocking Chair – Forward Shuffle

1-2 Step L back – Recover on R  
3,4,5,6 Step L fwd – Recover on R – Step L back – Recover on R  
7&8 Step L fwd – Close R Beside L – Step L fwd

### S3 : (Facing Diagonally Left) Rocking Chair – Forward Rock – 1/8 Turn Right Chasse (Facing Diagonally Left)

1,2,3,4 Step R fwd – Recover on L – Step R back – Recover on L  
5-6 Step R fwd – Recover on L  
7&8 1/8 Turn Right Step R to side – Close L Beside R – Step R to side

### S4 : (Facing Diagonally Right) Rocking Chair – 3/8 Turn Left Jazz Box (Facing Diagonally Right)

1,2,3,4 Step L fwd – Recover on R – Step L back – Recover on R  
5,6,7,8 3/8 Turn Left Cross L over R – Step R back – Step L to Side – Close R Beside L

### S5 : Step (R-L) Diagonal Forward (With Hip Bumps) – Big Step – Close (L – R) Beside (R – L)

1,2 Step R fwd Diagonal with Hip BUMPS  
3-4 Big Step R Diagonally fwd – Close L beside R  
5-6 Step L fwd Diagonal with Hip BUMPS  
7-8 Big Step L Diagonally fwd – Close R Beside L

### S6 : OUT OUT – IN IN – Anchor (R – L)

1-2 Step R fwd Diagonal – Step L fwd Diagonal  
3-4 Step R back to the Center – Step L Beside R  
5-6 Step R Behind L – Step L in Place – Step R in Place  
7-8 Step L Behind R – Step R in Place – Step L in Place

### S7 : Toe Sturt – ½ Turn Left toe Strut – Rocking Chair

1-2 Touch R toe fwd – Drop R Heel in Place  
3-4 ½ Turn Left Touch L toe fwd – Drop L Heel in Place  
5,6,7,8 Step R fwd – Recover on L – Step R back – Recover on L

### S8 : Side Rock – Cross Shuffle – Swoy (L – R – L) – Close

1-2 Step R to Side – Recover on L  
3&4 Cross R over L – Step L to Side – Cross R over L  
5,6,7,8 Step L to Side with Sway to L – Than Sway (R – L) – Close R Beside L