

# Southern Way

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Phrased Beginner

Choreographer: Gina Piercy (AUS) - May 2023

Music: Praise The Lord (feat. Thomas Rhett) - BRELAND



SEQ: A-TAG-A-A-A 16 C-Restart-A-A-A-Bridge-A-A 8 C-Restart-A-A-Bridge-A-A Sec 1-3.

TAG: 1-4 RIGHT TOE FAN OUT-IN-OUT-IN

**BRIDGE: EXTENDED GRAPEVINE-SIDE DRAG-STOMP-HOLD**

The first bridge will be facing 9:00 after Wall 4.

The second bridge will facing 3:00 after wall 7.

## Section 1

1-4 Step R to R side-Step L behind R-Step R to R side-Cross step L over R  
5-8 Long step R to R side-Drag L together-L stomp next to R-Hold.

## Section 2

1-4 Step L to L side-Step R behind L-Step L to L side-Cross step R over L.  
5-8 Long step L to L side-Drag R together-R stomp next to L-Hold.

**REPEAT SECTIONS 1 & 2**

## INTRO 16 Counts

### SECTION 1 SHORT DIAG SHUFFLES R/L-SWIVEL WALK R/L/R/L

1&2-3&4 R diagonal R step-L together-R step-L diagonal L step-R together-L step.  
5-6-7-8 Walk pivoting on balls of feet with: R inverted heel-L inverted heel-Repeat.

**RESTART HERE @ WALL 6 (FACING 12:00)**

### SECTION 2 BRUSH-DIAG/CROSS/DIAG/BACK-BACK LOCK STEP-STOMP

1-4 Brush the floor with ball of foot: R diag 1:30-R across L-R diag 1:30-R back.  
5-8 Step R back-Lock L in front of R-Step R back-Stomp L next to R.

**RESTART HERE @ WALL 3 (FACING 6:00)**

### SECTION 3 ROCK-RECOVER-1/4 TURN SIDE SHUFFLE-ROCK-RECOVER-STOMP-HOLD

1-4 R rock forward-L recover-1/4 Turn to R with a R step side-L together-R step side.  
5-8 L rock forward-R recover-L stomp next to R-Hold

### SECTION 4 HEEL SPLIT-R HEEL FRONT-CROSS-FLICK-STOMP-TOE FAN

1-4 Double heel split (buttermilk)-Recover-R heel front-R heel cross to L  
5-8 R flick to R side-R stomp-R toe fan out-toe fan in.

**TAG HERE @end of WALL 1**

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