

Paper Cuts

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Harry Samana (INA) - May 2023

Music: Paper Cuts - EXO-CBX



#1x tag – after wall 3

#2x restarts – after 16 count on wall 2 & wall 5

Start dance after Vocal “ Ne mu Re Nai “ (00:02)” a'clock

Section 1. FORWARD WITH SWEEP , CROSS , SIDE ,BACK WITH SWEEP , BEHIND , TURN RIGHT ¼ FORWARD , WALK L – R WITH SWEEP , ROCK FORWARD , TRIPLE STEP BACK WITH SWEEP

- 1 Step Lf forward & sweep Rf from Back to front
- 2&3 Cross Rf over Lf – step Lf to side left – step Rf to Back & sweep Lf from front to back
- 4&5 Cross Lf behind Rf – Turn right ¼ stepping Rf forward – step Lf forward & sweep Rf from back to front
- 6 – 7 & Step Rf forward & sweep Lf from back to front – Rock Lf forward – recover on Rf
- 8 & 1 Step Lf back – step Rf back – step Lf back & sweep Rf from front to back

#Section 2. BACK , SWEEP , BACK , SWEEP , BEHIND , SIDE , CROSS , SIDE , TURN LEFT ⅛ ROCK , TURN RIGHT ⅝ BACK , ROCK , FULL TURN , SWEEP

- 2 Step Rf back & sweep Lf from front to back
- 3& 4& Cross Lf behind Rf – step Rf to side right – cross Lf over Rf – step Rf to side right
- 5 – 6 Turn Left ⅛ rocking Lf to back – recover on Rf
- &7 Turn right ⅝ stepping Lf back – Rock Rf back (06:00) a 'clock
- 8 & 1 Recover on Lf – turn left ½ stepping Rf back – turn left ½ stepping Lf forward & sweep Rf from back to front (06 : 00) a 'clock

#RESTART after 16 counts on wall 2 & wall 5

#Section 3. CROSS , SIDE , BACK , TURN LEFT ¾ RUNNING , SWEEP , CROSS , SIDE , BACK , PRESS ROCK

- 2 & 3 Cross Rf over Lf – step Lf to side Left – step Rf back
- 4 & 5 Turn left ¼ stepping Lf forward - Turn left ¼ stepping Rf forward – Turn left ¼ stepping Lf forward & sweep Rf from back to front
- 6 & 7 Cross Rf over Lf – step Lf to side left – step Rf back
- 8& press rock Lf forward – recover on Rf

#Section 4. TURN LEFT ¼ FORWARD , FULL TURN , TURN LEFT ¼ , SWAY , BEHIND , TURN LEFT ¼ , FORWARD , TURN LEFT ½ , FORWARD

- 1 Turn left ¼ stepping Lf forward
- 2 & 3 Turn left ½ stepping Rf back – turn left ½ stepping Lf forward – turn left ¼ stepping Rf to side right
- 4 & 5 Sway to left – right – left
- 6 & 7 Cross Rf behind Lf – turn left ¼ stepping Lf forward – step Rf forward
- 8& Turn left ½ stepping Lf in place – step Rf forward

TAG # ATER WALL 3 (2 count)

- 1 – 2 Rock Lf forward – recover on Rf

Last Update - 30 May 2023 - R1