Bodybag



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Chris Jacques (USA) - May 2023

Music: Bodybag - Charlotte Lawrence



Restarts: 1 Tags: 0

Intro: 4 counts (starts with first piano note, lyrics begin on count 3)

[1-8] Side Rock, Recover w/ hitch, Cross Rock, 1/4L Recover, Full Turn w/ sweep, Cross, Side, Rock Bac	ck,
Recover	

1, 2	Rock L to L side, crossing arms over chest (1), Recover weight R, hitching L and releasing
	arms (2)

00.40		(0) 5 (0)		04 1 5 1 1 4 4 4 4 4
3&4&	Rock Lacross R ((3) Recover weight R (&)	Rotate 1/41	Stepping Forward on L (4) ½L
00.10	1 10011 = 401000 1 1 1			

Stepping back on R (&)

5-6& 1/2L Stepping forward on L, sweeping R back to front (5) Cross R over L (6) Step L to L (&) 7, 8 Rock R behind, opening 1/8R into diagonal (7) Recover forward on L (8) - facing 10:30

[9-16] Full Turn, Rock recover ½R w/ hitch, Chase ½R w/ Prep, Full turn, Slow ½ Pivot, Spiral R, ¼R

&1	Rotate ½L, stepping back on R (&) ½L Stepping forward on L (1)
2&3	Rock forward on R (2) Recover weight L (&) Rotate ½ R, hitching L (3)
18.5	Step forward on L (4) Pivot 1/R Stepping forward on R (&) Step forward on L pres

Step forward on L (4) Pivot ½R, Stepping forward on R (&) Step forward on L, prepping for L 4&5

turn (5)

6& Rotate ½L, stepping back on R (6) ½L Stepping forward on L (&)

Step R forward, Slowly pivot ½L, keeping weight R, pointing L forward (7) ½R Spiral, placing 7, 8&

weight L (8), Rotate ¼R, Stepping forward on R – facing 3:00

Restart here on wall 2, rotating 1/4L to 12:00.

[17-24] 1/4R NC Basic, Rock-recover, Weave w/ hitch, behind, side, rock, Sway-Sway

1-2&	Rotate ¼R, stepping L to L side (1) Step R slightly behind L (2) Step L across R (&)
3&4&	Rock R to R side (3) Recover weight L (&) Cross R over L (4) Step L to L side (&)
5-6&	Step R behind, hitching L around (5) Cross L behind R (6) Step R forward on diagonal (&)
7, 8&	Rock forward on L (7) Rotate ¼R Swaying R to R side (8) Sway L, Looking L (&) – facing 10:30

[25-32] 1/4R Posé, Full Turn, Pivot 1/2R, Walk, Press + Glide, behind, Reverse Pivot x2

1-2&	Rotate $\frac{1}{2}$ R, stepping forward on R, hitching L open to side (1) $\frac{1}{2}$ R Stepping back on L (2) $\frac{1}{2}$ R
	Stepping forward on R (&)

3, 4&	Step forward on L (3) Slowly pivot ½R, stepping forward on R (4) Walk forward on L (&)
5, 6&	Press forward on ball of R (5) Lower R heel while sliding back on to L (6) Step back on R (&)
7&8&	Rotate 3/8L rocking forward on L (7) Recover back on R (&) Rotate ½L Rocking forward on L
	(8) Recover back on R (&) **add ¼L to end of the pivots to begin dance again – facing 6:00

(8) Recover back on R (&) **add ¼L to end of the pivots to begin dance again – facing 6:00

Last Update: 7 Sep 2023