

# 1001 Arabian Nights

COPPER KNOB  
BY STEPHEN

Count: 64

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (AUS)

Music: 1001 Arabian Nights - ItaloBrothers & Chipz



Stream & download-<https://umg.lnk.to/1001arabiannights>

Please feel free to contact me if you need any further information.  
(hirokoclinedancing@gmail.com) (Dance starts after you hear "1001")

## [S1] Step-Lock-Step, Fwd-Kick, Back-Lock-Back, Back-1/4R w/Hitch

- 1&2 Step forward on R, Lock L behind R, Step forward on R  
3 4 Step forward on L, Kick forward on R  
5&6 Step back on R, Lock L over R, Step back on R  
7 8 Step back on L, Make a ¼ turn right on ball of L foot / hitch R knee (3:00)

## [S2] Shuffle Back, Turning 1/2L Shuffle Fwd, Turning 1/2L Shuffle Back, Switch Kick

- 1&2 Shuffle back on R-L-R  
3&4 Making a ½ turn left shuffle forward on L-R-L (9:00)  
5&6 Making a ½ turn left shuffle back on R-L-R (3:00)  
7 8 Step back on L / kick forward on R at the same time, Step R next to L (switch) / kick forward on L at the same time

## [S3] Box w/ Cross, Rock Turn 1/4R-Triple 3/4R w/ Cross

- 1 2 Cross L over R, Step back on R  
3 4 Step L to the side, Cross R over L  
5 6 Rock L to the side, Make a ¼ turn right recover weight on R (6:00)  
7&8 Make a ½ turn right stepping back on L, Make a ¼ turn right stepping R beside L (3:00), Cross L over R

## [S4] Reverse Roll 3/4L-Step-Pivot 3/4L, Side-Kick 1/4L, Coaster Step

- 1 2 Make a ¼ turn left stepping back on R (12:00), Make a ½ turn left stepping forward on L (6:00)  
3 4 Step forward on R, Make a ¾ turn left recover weight on L (9:00)  
5 6 Step R to the side, Make a ¼ turn left on ball of R foot / kick forward on L (6:00)  
7&8 Step back on L, Step R next to L, Step forward on L

-Restart here on Wall 3 (12:00)

## [S5] Fwd-1/4R Bounce Turn-Recover, Fwd-1/2L Bounce Switch Turn, Hook

- 1 2 3 Step forward on R (1), Bounce heels twice while making a ¼ turn to left (2 3) (3:00)  
4 Recover to 6:00 o'clock - Make a ¼ turn right on both feet swivel heels to the left weight ending on R foot (6:00)  
5 Step forward on L  
6&7 While turning ½ right weight – Swivel (bounce) R heel in, Swivel (bounce) L heel out to the left, Swivel (bounce) R heel in (12:00)  
8 Replace weight on L / hook R in front of L

-Restart here on Wall 6 (12:00)

## [S6] Shuffle Fwd, Step-Pivot 1/4R, Fwd-1/2L Hitch, Shuffle Back

- 1&2 Shuffle forward on R-L-R  
3 4 Step forward on L, Make a ¼ pivot turn right transferring weight to R (3:00)  
5 6 Stepping L forward, Hitch R knee as you make a ½ turn over left (9:00)  
7&8 Shuffle back on R-L-R

**-Tag /Restart (see below) occurs here on Wall 1 (12:00)**

**[S7] Back Rock, Fwd, Fwd, Kick-Ball-Fwd, Point-1/4L Together**

1 2 Rock back on L, Replace weight on R

3 4 Walk forward on L-R

5&6 Kick forward on L, Ball step L in place, Step forward on R

7 8 Point L to the side, Make a ¼ turn left stepping L together (6:00)

**-Restart here on Wall 4 (6:00)**

**[S8] Step-Pivot 1/2L, Fwd, Step-Pivot 1/2R-Full Turn-Fwd**

1 2 3 Step forward on R, Make a ½ turn left recover weight on L (12:00), Step forward on R

4 5 Step forward on L, Make a ½ turn right recover weight on R (6:00)

6 7 Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R

8 Step forward on L

**TAG: 4 counts Tag after count 48 on Wall 1 (9:00)- Back Rock, Fwd-1/4R Hitch**

1 2 Rock back on L, Replace weight on R

3 4 Step forward on L, Making a ¼ turn right hitch R knee (12:00)

**Restart on Wall 3 count 32 (12:00), Wall 4 count 56 (6:00) and Wall 6 count 40 (12:00)**

**Ending suggestion: The last Wall (wall 8) starts facing 6:00. Dance up to count 6 (6:00)**

**Make a ½ turn left stepping forward on L (7) (12:00), Walk forward on R-L (8 1)**

**(updated: 3/May/23)**

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