

# 10:35

Count: 32

Wall: 2

Level: Improver

Choreographer: Anna Szymanski (USA) & Emma Whillans (USA) - May 2023

Music: 10:35 - Tiësto & Tate McRae



Notes: 2 restarts

\*1st wall 3 facing 12 o'clock after 8 cts

\*2nd wall 9 facing 12 o'clock after 4 cts

**[1 - 8] Turn Jazz Box, L ¼ Glide, L ¼ Glide, Back Rock, Recover**

1 2 Cross R over L (1), Step L back (2) 12

3 4 Step R diagonally Back (3), Step L to left (4)

**(2nd restart wall 9 facing 12 o'clock) 12**

5 6 L ¼ stepping onto R toe (5) L ¼ turn while stepping L to L 12

7 8 Step R Back Rock (7), Recover L(8)

**(1st restart wall 3 facing 12 o'clock) 6**

**[9 - 16] Scuff Step X2, Fwd Rock, Recover, Back Knee pops X2**

1 2 Scuff R fwd (1), Step R Fwd (2) (styling; body roll while stepping down) 6:00

3 4 Scuff L fwd(3), Step L Fwd(4) (styling; body roll while stepping down) 6:00

5 6 Rock R fwd (5), Recover L back(6) 6:00

7 8 Step R back while popping L knee (7), Step L back while popping R knee(8) 6:00

**[17-24] Side Rock, Recover, L 1/8th turn Walk Fwd, Walk Fwd, Cross Unwind**

1 2 Rock R to R (1), Recover L (2) 6:00

3 4 L 1/8th Stepping R fwd (3), Step L Fwd (4) 4:30

5 6 Step R over L (5), unwind (6) 12:00

7 6 Unwind (7), Unwind finish weight L(8) (style ur arms depending what the lyrics say here on 6-7) 3:00

**[25 - 32] Kick and Point X2, Hip Roll X2**

1 & 2 Kick R fwd (1), Step R together (&) Point L to L (2) 3:00

3 & 4 Kick L fwd (3), Step L together (&), Point R to R (4) 3:00

5 6 Roll Hip Around to R (5), Step R (6) 3:00

7 8 Roll Hip Around to L (7), Step L (8) 3:00