

Nobody Loves Me Like You Do

COPPER KNOB
BY STEPHENETS

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Tim Gauci (AUS) - May 2023

Music: Nobody Loves Me Like You Do - Anne Murray



Other Information - 16 beat intro, start just before first lyrics 'Like a candle' – 1 x Tag/1 x Restart

[1-8] FWD/SWEEP, CROSS, ¼, ¼/Drag, ¼, ½, ¼/SWEEP, CROSS, BACK, SIDE, CROSS, SIDE, BEHIND

- 12&34& Step R fwd sweeping L from back to front, step L over R, making ¼ turn L step R back (&), making ¼ turn L step L to L dragging R towards L, making ¼ turn R step R fwd, making ½ turn R step L back (&) 3:00
- 56&7&8& Making ¼ turn R step R to R side sweeping L to front, cross L over R, step R back (&), step L to L, cross R over L (&), step L to L, step R behind L (&) 6:00

[9-16] ¼, STEP, PIVOT ½, ½/SWEEP, BEHIND, ¼, ½/SWEEP, BEHIND, SIDE, CROSS, ROCK, SIDE, CROSS

- 12&34& Making ¼ turn L step L fwd, step R fwd, pivot ½ turn L (&), making ½ turn L step R back sweeping L from front to back, step L behind R, making ¼ turn R step R fwd (&) 6:00
- 56&7&8& Making ½ turn R step L back sweeping R from front to back, step R behind L, step L to L (&), cross R over L, rock weight back onto L (&), step R to R side, cross L over R (&) 12:00

[17-24] SIDE/Drag, BACK, ROCK, SIDE/Drag, BEHIND ¼, REPEAT

- 12&34& Step R to R side dragging L towards R, step L back/behind R, rock weight fwd onto R (&), step L to L side dragging R towards L, step R behind L, making ¼ turn L step L fwd (&) 9:00
- 56&7&8& Step R to R side dragging L towards R, step L back/behind R, rock weight fwd onto R (&), step L to L side dragging R towards L, step R behind L, making ¼ turn L step L fwd (&) 6:00

[25-32] STEP, PIVOT/POINT, STEP FWD L, STEP FWD R, STEP, PIVOT/POINT, STEP FWD R, STEP FWD L, FWD/HITCH, BACK, TOG, BACK/SWEEP X 2

- 1&2&3 &4& Step R fwd, pivot ½ turn L while pointing L toe forward slightly off the floor (&), step L fwd, step R fwd (&), step L fwd, pivot ½ turn R while pointing R toe forward slightly off the floor (&), step R fwd, step L fwd (&) 6:00
- 56&7&8 Step R fwd hitching the L knee (low hitch), step L back, step R tog (&), step L back sweeping R from front to back, step R back sweeping L from front to back 6:00

[33-40] BACK, TOG, FWD, TOG, FWD, ROCK, ½, SIDE/Drag, BEHIND, ¼, FWD, PIVOT ½, TOG

- 1&2&3&4& Step L back, step R tog (&), step L fwd, step R tog (&), step L fwd, rock weight back onto R, making ½ turn L step L fwd (&)** 12:00
- 56&7&8& Step R to R side dragging L towards R, step L behind R, making ¼ turn R step R fwd (&), step L fwd, pivot ½ R (weight R), step L next to R (&) 9:00

[40] Beats Repeat dance in new direction

Tag at the end of Wall 1 add the following 4& beats facing 9:00;

Step R fwd sweeping L from back to front, step L fwd sweeping R from back to front, step R fwd, pivot ½ L (&), step R fwd, pivot ½ L (&)

Restart on Wall 3 dance up to beat 36&** and restart dance from the beginning facing 6:00.

Last Update - 3 May 2023