

Celtic Hope

Count: 128

Wall: 2

Level: Phrased Intermediate / Advanced



Choreographer: Pierre-Jean CHEYNEL (FR) - April 2023

Music: Hope - Green Lads : (changed to play at 95% of original speed)

Sequence : Intro - A - A - A(16 Modified) - B - B - A - A - A - C - C - C - TAG - B - B

Intro : 32 Count

Part A

Section 1 GRAPEVINE CROSS RIGHT, MONTEREY TURN,

1 - 4 RF to R, Cross LF behind RF, RF to R, Cross LF over RF,

5 - 8 Point RF to R, ½ Turn to R with RF beside LF, Point LF to Left, LF beside RF

Section 2 ROCKING CHAIR, STEP, TURN, STEP, SCUFF,

1 2 3 4 RF fwd, Return on LF, RF back, Return on LF,

5 6 7 8 Step RF fwd, ½ Turn to Left, Step RF fwd, Scuff LF,

Restart here on the third time of part A by replacing the count #8 « SCUFF LF » by » STOMP LF »

Section 3 GRAPEVINE CROSS LEFT, SCUFF, CROSS ROCK, SIDE ROCK,

1 - 4 LF to Left, Cross RF behind LF, LF to Left, Scuff RF,

5 - 8 Cross RF over LF, Return on LF, RF to R, Return on LF

Section 4 BACK ROCK, STEP, TURN, V-STEP,

1 2 3 4 RF back, Return on LF, Step RF fwd, ½ Turn to Left,

5 6 7 8 Step RF diag R, LF to Left, Bring RF back to the starting position, LF beside RF,

Part B

Section 1 RIGHT SIDE SHUFFLE, BACK ROCK, HEEL & POINT, HEEL & POINT,

1&2 - 3 - 4 RF to R, LF beside RF, RF to R, LF bak, Return on RF,

5 & 6 Left Heel Fwd, LF beside RF, Point RF Back,

7 & 8 Right Heel Fwd, RF beside LF, Point LF Back,

Section 2 LEFT SIDE SHUFFLE, BACK ROCK, SWITCH HEEL & POINT,

1&2 - 3 - 4 LF to Left, RF beside LF, LF to Left, RF Back, Return on LF,

5 & 6 Right Heel Fwd, RF beside LF, Point LF Back,

7 & 8 Left Heel Fwd, LF beside RF, Point RF Back,

Section 3 ROCK STEP, ½ R STEP FWD, SCUFF, SHUFFLE FWD, TOGETHER, HEEL SPLITS,

1 2 3 4 RF Fwd, Return on LF, ½ Turn to R with RF Fwd, Scuff LF,

5 6 7 8 LF Fwd, RF beside LF, LF Fwd, RF beside LF, Spread Heels & Bring Back, (Finish Weight on RF)

Section 4 ROCK STEP, ½ R STEP FWD, SCUFF, SHUFFLE FWD, TOGETHER, HEEL SPLITS,

1 2 3 4 LF Fwd, Return on RF, ½ Turn to L with LF Fwd, Scuff RF,

5 6 7 8 RF Fwd, LF beside RF, RF Fwd, LF beside RF, Spread Heels & Bring Back, (Finish Weight on LF)

Section 5 CROSS, HOLD, BALL CROSS, HOLD, SWITCH HEEL, STEP TURN,

1 - 2&3 - 4 Cross RF over RF, Hold, LF to Left, Cross RF over LF, Hold,

5 & 6 & Left Heel Fwd, LF beside RF, Right Heel Fwd, RF beside LF,

7 - 8 Step LF Fwd, ½ Turn to R,

Section 6 CROSS, HOLD, BALL CROSS, HOLD, SWITCH HEEL, STEP TURN,

1 - 2&3 - 4 Cross LF over RF, Hold, RF to R, Cross LF over RF, Hold,

5 & 6 & Right Heel Fwd, RF beside LF, Left Heel Fwd, LF beside RF,
7 - 8 Step RF Fwd, ½ Turn to Left,

Section 7 SWITCH POINT, BEHIND SIDE CROSS, SIDE ROCK, CROSS, HOLD,

1 & 2 Point RF to R, RF beside LF, Point LF to Left,
3 & 4 Cross LF behind RF, RF to R, Cross LF over RF,
5 - 8 RF to R, Return on LF, Cross RF over LF, Hold,

Section 8 SWITCH POINT, BEHIND SIDE CROSS, SIDE ROCK, POINT BACK, UNWIND ½ TURN L,

1 & 2 Point LF to Left, LF beside RF, Point RF to R,
3 & 4 Cross RF behind LF, LF to Left, Cross RF over LF,
5 - 8 LF to Left, Return on RF, Point LF behind RF, ½ Turn to Left, (Finish Weight on LF)

Final here : RF Fwd with gently lowering the head...

Part C

Section 1 SWITCH HEEL, ROCK FWD, ½ SHUFFLE, HOLD, SYNCOPATED STOMP,

1 & 2&3 - 4 Right Heel Fwd, RF beside LF, Left Heel Fwd, LF beside RF, RF Fwd, Return on LF,
5&6 - 7&8 ½ Turn to R with RF Fwd, LF beside RF, RF Fwd, Hold, Stomp LF beside RF, Stomp RF beside LF,

Section 2 SIDE ROCK, SHUFFLE CROSS, SIDE ROCK, SHUFFLE CROSS,

1 - 2 - 3&4 LF to Left, Return on RF, Cross LF over RF, RF to R, Cross LF over RF,
5 - 6 - 7&8 RF to R, Return on LF, Cross RF over LF, Cross RF over LF,

Section 3 SWITCH HEEL, ROCK FWD, ½ SHUFFLE, HOLD, SYNCOPTED STOMP,

1 & 2&3 - 4 Left Heel Fwd, LF beside RF, Right Heel Fwd, RF beside LF, LF over, Return on RF,
5&6 - 7&8 ½ Turn to Left with LF Fwd, RF beside LF, LF Fwd, Hold, Stomp RF beside LF, Stomp LF beside RF,

Section 4 SIDE ROCK, SHUFFLE CROSS, SIDE ROCK, ½ TURN, TOUCH,

1 - 2 - 3&4 RF to R, Return on LF, Cross RF over LF, LF to Left, Cross RF over LF,
5 - 6 - 7&8 LF to Left, Return on RF, ½ Turn to Left with LF to Left, Touch RF beside LF,

TAG ROCK STEP, STOMP, STOMP

1 - 2&3 - 4 RF Fwd, Return on LF, Stomp RF beside LF, Stomp LF beside RF,
