

# Fearless

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Arien Mussama (INA) & Niken Erick (INA) - May 2023

Music: Fearless - LE SSERAFIM



SEQ : A B AA(16)A B AAA

Intro : 16 count

## PART A

### S1# (SIDE-CLOSE TOUCH/TAP)RL – CHASSE R – (SIDE-CLOSE TOUCH/TAP)LR – CHASSE L

1&2& step R to side, close touch/tap L together, step L to side, close touch/tap R together  
3&4& step R to side, close L together, step R to side, close touch/tap L together  
5&6& step L to side, close touch/tap R together, step R to side, close touch/tap L together  
7&8 step L to side, close R together, step L to side

### S2# MODIFIED VAUDEVILLE RL – BACK WITH TOUCH HEEL FORWARD – TURN ¼ TO LEFT BRUSH - TOGETHER

1&2& cross R over L, step L to side, touch heel R touching diagonal right forward, close R together  
3&4& cross L over R, step R to side, touch heel L touching diagonal left forward, close L together  
5-6 step R back with touch L heel forward, step L in place  
7-8 ¼ turn left R brush (09.00), step R together

Restart on here without ¼ turn left

### S3# BOTAFOGO RL – CROSS – BACK ¼ TURN RIGHT – BACK – HITCH – COASTERSTEP

1&2 cross R over L, ball of L to side, step R in place  
3&4 cross L over R, ball of R to side, step L in place  
5&6& cross R over L, ¼ turn right (12.00) step L backward, step R backward, Hitch on L  
7&8 step L back, close R together, step L forward

### S4# SIDE – BEHIND - SIDE - CROSS – SIDE TOUCH -CLOSE TOUCH- SIDE TOUCH – ¼ TURN RIGHT BACK (RL) – ¼ TURN RIGHT SIDE TOUCH – TOGETHER

1&2& step R to side, stepn L behind R, step R to side, cross L over R  
3&4 touch R to side, touch R beside L, touch R to side  
5-6 ¼ turn right step R back (03.00), step L back  
7-8 ¼ turn right step R to side (06.00) touch L, close L together

## PART B

### S1# ROLLING TURN – JAZZ BOX

1-2 90 ' R forward to right, 180' L backward to rright  
3-4 90 ' R to right, touch L beside R  
5-6 cross L over R, step R back  
7-8 step L to side, cross R over L

### S2# ROLLING TURN – JAZZ BOX

1-2 90 ' L forward to left, 180' R backward to left  
3-4 90 ' L to left, touch R beside L  
5-6 cross R over L, step L back  
7-8 step R to side, cross L over R

### S3# (FORWARD–SIDE TOUCH)RL – (BACKWARD–SIDE TOUCH)RL

1-2 step R forward, touch L to side  
3-4 step L forward, touch R to side  
5-6 step R backward, touch L to side

7-8 step L backward, touch L to side

**S4# KICK BALL TOUCH RL – V STEP**

1&2 kick R forward, R together and ball, touch L to side

3&4 kick L forward, L together and ball, touch R to side

5-6 step R diagonal forward to right, step L diagonal forward to left

7-8 step R back to center, close L together

**REPEAT**

**ENJOY THE DANCE**

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