

Living For The City

COPPER KNOB
STEPSHEETS

Count: 76

Wall: 2

Level: Phrased Intermediate

Choreographer: Isabelle Guimiot (CAN) - April 2023

Music: Living for the City - Stevie Wonder



Intro: 16 counts.

Sequence: AA BAA tag BAA

Part A: 48 counts

[1 – 8] Cross point, cross point, cross point, fwd mambo step.

- 1 2 Cross R over L, point L to L (12:00)
- 3 4 Cross L over R, point R to R (12:00)
- 5 6 Cross R over L, point L to L (12:00)
- 7 & 8 Rock L fwd, recover R, step L back and drag R foot back (12:00)

[9 – 16] Anchor step R, anchor step L, walk, walk, triple full turn.

- 1 & 2 Step R slightly behind L, ball L, ball R (12:00)
- 3 \$ 4 Step L slightly behind R, ball R, ball L (12:00)
- 5 6 Step R fwd, step L fwd (12:00)
- 7 & 8 ¼ turn left step R to R, ½ turn left step L to L, ¼ turn left step fwd R (12:00)

[17 – 24] Step ¼ turn cross, side, behind-side-cross, triple step R, touch L.

- 1 & 2 Step L fwd, ¼ turn cross L over R (3:00)
- 3 Step R to R side (3:00)
- 4 & 5 Step L behind R, step R to R, step L over R (3:00)
- 6 & 7 Step R to R, step L together, step R to R (3:00)
- 8 Touch L next to R (3:00)

[25 – 32] Step touch, heel ball cross, step touch, heel ball cross.

- 1 2 Step L to L, touch R next to L (3:00)
- 3 & 4 Heel R, ball R, cross L over R (3:00)
- 5 6 Step R to R, touch L next to R (3:00)
- 7 & 8 Heel L, ball L, cross R over L (3:00)

[33 – 40] ¼ turn walk walk walk, step together, back diagonal and drag x4 R, L, R, L.

- 1 2 3 ¼ turn left, step L fwd, step R fwd, step L fwd (12:00)
- 4 & Step R fwd, step L beside R (12:00)
- 5 6 Step R back right diagonal, drag L heel next to R, step L back left diagonal, drag R heel next to L (12:00)
- 7 8 Step R back right diagonal, drag L heel next to R, step L back left diagonal, drag R heel next to L (12:00)

[41 – 48] Step step side, step step side, step fwd, step fwd, ½ turn step fwd, step fwd.

- 1 & 2 Step R beside L, step L beside R, step R to R (12:00)
- 3 & 4 Step L beside R, step R beside L, step L to L (12:00)
- 5 6 Step R fwd, step L fwd (6:00)
- 7 8 ½ turn right step R fwd, step L fwd (6:00)

Part B: 28 counts

[1 - 6] Step fwd, full turn, step turn, step fwd.

- 1 2 Step R fwd, ½ turn right step L back (6:00)
- 3 4 ½ turn right step R fwd, step L fwd (12:00)

5 6 ½ turn right step R fwd, step L fwd (6:00)

[7 - 12] Heel and toe and heel and kick, back rock

1 & 2 Heel R front, ball R, toe L back (6:00)

& 3 & 4 Ball L, heel R, step R beside L, kick L (6:00)

5 6 Back rock L, recover R (6:00)

[13 - 18] Step fwd, full turn, step turn, step fwd.

1 2 Step fwd L, ½ turn left step R back (12:00)

3 4 ½ turn left step L fwd, step R fwd (6:00)

5 6 ½ turn left step L fwd, step R fwd (12:00)

[19 - 24] Heel and toe and heel and kick, back rock.

1 & 2 Heel L front, ball L, toe R back (12:00)

& 3 & 4 Ball R, heel L, step L beside R, kick R (12:00)

5 6 Back rock R, recover L (12:00)

[25 - 28] Step ½ turn, step ½ turn.

1 2 Step fwd R, ½ turn left step L (6:00)

3 4 Step fwd R, ½ turn left step L (12:00)

Tag: 8 counts

[1 - 8] Syncopated vine with heel jack and cross, syncopated vine with heel jack and ball step.

1 2 Step R to R, step L behind R (12:00)

& 3 & 4 Step R to R. heel L diagonal, L beside R, cross R over L (12:00)

5 6 Step L to L, step R behind L (12:00)

& 7 & 8 Step L to L, heel R diagonal, ball step R, step L beside R (12:00)

Enjoy !
