

# Sparkles (飛花)

COPPER KNOB  
BY STEPHEN LEE

Count: 36

Wall: 4

Level: Low Intermediate

Choreographer: Cat So (AUS) - April 2023

Music: Sparkles (飛花) - Hacken Lee (李克勤) : (Album: 飛花)



**Start dance after 8 counts of guitar intro**

## Sec 1: Step, cross side behind, extended weave, recover, ¼ turn, step

- 1 2&3 Forward with right foot (1), cross with left foot (2), side with right foot (&), behind with left foot sweeping right foot from front to back (3)
- 4&5 Behind with right foot (4), side with left foot (&), cross with right foot (5)
- &6&7 Side with left foot (&), behind with right foot (6), side with left foot (&), cross with right foot (7)
- 8&1 Recover weight to left foot (8), ¼ turn to the right with right foot stepping forward (&), forward with left foot (1), ending 3 o'clock

## Sec 2: Run run run ½ turn, cross weave, cross shuffle, side rock, ¼ turn, step

- 2&3 ½ turn to the right running in an arc (semi-circle) with right, left and right foot sweeping left foot from back to front
- 4&5& Cross with left foot (4), side with right foot (&), behind with left foot (5), side with right foot (&)
- 6&7 Cross with left foot (6), together with right foot (&), cross with left foot (7)
- 8&1 Side rock with right foot (8), recover weight to left foot turning ¼ turn to the left (&), forward with right foot (1), ending 6 o'clock

**Restart here after count 8 on wall 3 with step change facing 3 o'clock**

**Step change: Touch with right foot close to left foot on count 8**

## Sec 3: Cross, side, side, back with sweep right and left, coaster step, step

- 2&3 Cross with left foot (2), side with right foot (&), side with left foot (3)
- 4 5 Back with right foot sweeping left foot from front to back (4), back with left foot sweeping right foot from front to back (5)
- 6&7 8 Back with right foot (6), together with left foot (&), forward with right foot (7), forward with left foot (8), ending 6 o'clock

## Sec 4: ¼ turn, night club right and left, pivot ½ turn, full turn

- 1 2&3 ¼ turn to the left stepping right foot to the side (1), rock back left foot (2), recover weight to right foot (&), side with left foot (3)
- 4&5 Rock back right foot (4), recover weight to left foot (&), step forward with right foot (5)
- 6 7 8 Pivot ½ turn to the left putting weight on left foot (6), ½ turn to the left stepping right foot back (7), ½ turn to the left stepping left foot forward (8), ending 9 o'clock

**No turn option: Walk forward with right and left foot in place of full turn for count 7 8**

**Restart here on wall 2 facing 6 o'clock, wall 5 facing 9 o'clock and wall 7 facing 3 o'clock**

**During wall 2, music slows down here at count 3 and count 8; follow the music, restart when music resumes**

## Sec 5: Sway right and left, walk right and left

- 1 2 3 4 Sway to the right (1), sway to the left (2), forward with right foot (3), forward with left foot (4), ending 9 o'clock

**Enjoy the music! Happy dancing!**

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