

# Waterfall

Count: 64

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - April 2023

Music: Waterfall - Michael Schulte & R3HAB : (Spotify /YouTube Music / Deezer)



Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))

(Intro: 16 counts)

## [S1] Cross Samba Turn 1/4R, Point, Back /w Sweep L-R-L, Behind-1/4L-Chase Turn 1/2L

- 1&2 Cross R over L, Make a ¼ turn right stepping L to the side (3:00), Replace weight on R in place
- 3 Point L forward
- 4 5 6 Make a ¼ turn right stepping back on L/sweeping R around (6:00), Step back on R/sweeping L around, Step back on L/sweeping R around
- 7& Step R behind L, Make a ¼ turn left stepping forward on L (3:00)
- 8& Step forward on R, Make a ½ turn left recover weight on L (9:00)

## [S2] R Point, Back Rock, 1/2L Shuffle Back, Side, Touch-&-L Point

- 1 2 3 Point R to the side, Rock back on R, Replace weight on L
- 4&5 Making a ½ turn left shuffle back on R-L-R (3:00)
- 6 Step L to the side
- 7&8 Touch R next to L, Step R to the side, Point L to the side

## [S3] Slow Sailor, Sailor Step, Tap-Tap, Side, Heel-Heel

- 1 2 3 Step L behind R, Step R to the side, Step L to the side
- 4&5 Step R behind L, Step L to the side, Step R to the side
- &6 Tap twice L toe next to R
- 7&8 Step L to the side, Touch twice R heel diagonally forward (&8)

## [S4] Back Rock, Side Rock, Fwd Rock-1/4R, Cross Rock

- 1 2 Rock back on R, Replace weight on L
- 3 4 Rock R to the side, Replace weight on L
- 5 6& Rock forward on R, Replace weight on L, Make a ¼ turn right stepping R to the side (6:00)
- 7 8 Rock L over R, Replace weight on R

## [S5] Adjusted Figure 8 w/ Weight Switch

- 1 2 Make a ¼ turn left stepping forward on L (3:00), Make a ¼ turn left stepping R to the side (12:00)
- 3 4 Cross L behind R, Make a ¼ turn right stepping forward on R (3:00)
- 5 6 Step forward on L, Make a ½ pivot turn right transferring weight to R (9:00)
- 7 8 Make a ½ turn right stepping back on L (3:00), Step/weight switch R next to L

## [S6] Adjusted Figure 8 into Full Turn, Fwd Rock

- 1 2 Make a ¼ turn left stepping forward on L (12:00), Make a ¼ turn left stepping R to the side (9:00)
- 3 4 Cross L behind R, Make a ¼ turn right stepping forward on R (12:00)
- 5 6 Step forward on L, Make a ½ pivot turn right transferring weight to R (6:00)
- 7 8& Make a ½ turn right stepping back on L (12:00), Make a ½ turn right stepping/rock forward on R (6:00), Replace weight on L

## [S7] Dip-Point, Behind, Side Rock-Behind, 1/4L Fwd Rock, Back-Lock-Back-

- 1 2 3 Step R to the side slightly dipping down, Recover/point L to the side, Step L behind R

4&5 Rock R to the side, Replace weight on L, Step R behind L  
6 7 Make a ¼ turn left stepping/rock forward on L (3:00), Replace weight on R  
8&1 Step back on L, Step/lock R over L, Step back on L-

**[S8] -1/4R, 1/4R, Kick, Kick-Ball-Cross, Side, Kick-Ball-**

2 3 - Make a ¼ turn right stepping forward on R (6:00), Make a ¼ turn right stepping L to the side (9:00)  
4 5& Kick twice diagonally forward on R (4 5), Ball step R in place  
6 7 Cross L over R, Step R to the side  
8& Kick diagonally forward on L, Ball step L in place-

**Ending suggestion: The last Wall (wall 5) starts facing 12:00. Dance up to Section 2 count 5 (3:00)  
Rock back on L, Replace weight on R, Step-Pivot 3/4R stepping L to the side.**

(updated: 26/4/23)

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