

# Rest in Georgia

Count: 32

Wall: 4

Level: Improver

Choreographer: Carol Cotherman (USA) - April 2023

Music: Bury Me in Georgia - Kane Brown



About 17 seconds in, begin introduction section on the word "Georgia".

## Introduction: 16 counts

### Stomp, Stomp, Clap, Stomp, Stomp, Clap, Stomp, Stomp, Clap, Stomp, Stomp, Clap

- 1&2 Stomp right in place keeping weight on left, stomp right in place taking weight, clap  
3&4 Stomp left in place keeping weight on right, stomp left in place taking weight, clap  
5&6 Stomp right in place keeping weight on left, stomp right in place taking weight, clap  
7&8 Stomp left in place keeping weight on right, stomp left in place taking weight, clap

Repeat the first 8 counts for counts 9-16 of the introduction.

## Main Dance: 32 Counts

### Toe, Heel, Stomp, Rocking Chair With Heel, Toe, Heel, Stomp, Rocking Chair With Heel

- 1&2 Touch right toe by left, touch right heel by left, stomp right slightly forward  
3&4& Rock left heel forward, recover to right, rock left back, recover to right  
5&6 Touch left toe by right, touch left heel by right, stomp left slightly forward  
7&8& Rock right heel forward, recover to left, rock right back, recover to left

### Step, Lock, Step, Rock, Recover, ½ Turn, Step, Lock, Step, Step, ¼ Turn, Cross

- 1&2 Step right forward, lock left behind right, step right forward  
3&4 Rock left forward, recover to right, ½ turn left stepping left forward (6:00)  
5&6 Step right forward, lock left behind right, step right forward  
7&8 Step left forward, ¼ turn right taking weight to right, cross left over right (9:00)

\*Turning option: Full triple turn left on counts 5&6

### Side/Slide, Rock, Recover, Vine With a Cross, Side/Slide, Rock, Recover, Point, Hitch, Point, Hitch

- 1-2& Big step to right sliding left toward right, rock left behind right, recover to right  
3&4& Step left to side, step right behind left, step left to side, step right over left  
5-6& Big step to left sliding right toward left, rock right behind left, recover to left  
7&8& Point right to side, hitch right knee slightly over left, point right to side, hitch right knee slightly over left

### Side, Behind, ¼ Turn, Step, ¼ Turn, Cross, Step, Lock, Step, Step, Lock, Step, Stomp/Clap

- 1&2 Step right to side, step left behind right, ¼ turn right stepping right forward  
3&4 Step left forward, ¼ turn right taking weight to right, step left over right (3:00)  
5&6 Step right forward to slight right diagonal, lock left behind right, step right forward  
&7&8 Step left forward to slight left diagonal, lock right behind left, step left forward, stomp right in place keeping weight on left and clap with the stomp

## Repeat

### Tag 1: 4 counts at the end of Wall 2 facing 6:00

- 1&2 Stomp right in place keeping weight on left, stomp right in place taking weight, clap  
3&4 Stomp left in place keeping weight on right, stomp left in place taking weight, clap

Restart after 28 counts on Wall 4. Leave off last 4 counts of main dance. The dance restarts facing 12:00.

Restart & Tag on Wall 6 – You will be facing 3:00 to start Wall 6. Dance the first 8 counts of the main dance. Then there is a 2-count tag: Stomp right (1), stomp right (&), clap (2). Weight remains on the left for both

stomps, ready to restart the main dance.

**Note:** During this time the music changes. Just keep up the regular tempo for the 8 counts and tag, and you will be right with the music when it starts again!

**Ending:** As the music starts to fade, you'll be facing 12:00. Dance the first 10 counts of the main dance. Stomp left forward and strike a pose until the music finishes the fade.

Last Update: 6 Sep 2023

---