

# Farwest Boy

COPPERKNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Daniel Trepate (NL) - March 2023

Music: Let's Hear It for the Boy - Martial Simon



Choreographed for the 30 year anniversary of Amis Du Far West (Paris)

Intro: 32 counts from first beat in music (app. 17 sec. into track)

Restart: In the 1st and 3rd after 56 counts and in the 5th wall after 48 counts

## [1 – 8] Grapevine R, Full Turning Vine L, ¼ Turn L Hop Hop

- 1 – 4 Step R to R side (1), Cross L behind R (2), Step R to R side (3), Touch L next to R (4) 12:00  
5 – 7 Turn ¼ L stepping L forward (5), Turn ½ L stepping R back (6), Turn ¼ L stepping L to L side (7) 12:00  
&8 Turn ¼ L hopping with both feet together (&), Hop again (8) 9:00

## [9 – 16] Rocking Chair, Step ½ Turn L, Step Fwd, Tik Tak ½ Turn L

- 1 – 4 Rock R forward (1), Recover on L (2), Rock R back (3), Recover on L (4) 9:00  
5 – 6 Step R forward (5), Turn ½ L stepping on L (6) 3:00  
7&8 Step R forward (7), Turn ¼ L & turn L heel in (&), Turn ¼ L & turn R heel out (weight ends on R) (8) 9:00

## [17 – 24] Rock Step Back & Shuffle ½ Turn 2x

- 1 – 2 Rock L back (1), Recover on R (2) 9:00  
3&4 Turn ¼ R stepping L to L side (3), Step R next to L (&), Turn ¼ R stepping L back (4) 3:00  
5 – 6 Rock R back (5), Recover on L (6) 3:00  
7&8 Turn ¼ L stepping R to R side (7), Step L next to R (&), Turn ¼ L stepping R back (8) 9:00

## [25 – 32] ¼ Turn L, Slide, Jazz Box, Cross, Hitch, Out Out

- 1 – 2 Turn ¼ L stepping a big step L (1), Collect R towards L (2) 6:00  
3 – 6 Cross R over L (3), Step L back (4), Step R to R side (5), Cross L over R (6) 6:00  
7&8 Hitch R (7), Step R out to R side (&), Step L out to L side (8)

Styling option: on the out out step bend knees (plie) 6:00

## [33 – 40] Side Touch 2x, ¼ Turn Grapevine R, ⅜ Turn R with Knee,

- 1 – 4 Step on R (1), Touch L to L side (2) Step on L (3) Touch R to R side (4) 6:00  
5 – 8 Step R to R side (5), Cross L behind R (6), Turn ¼ R stepping R forward (7), Turn ⅜ R pulling L knee forward weight remains on R (8) 1:30

## [41 – 48] Step Fwd, Sweep, Cross, Touch, Rock Step, Coaster ⅛ L Cross

- 1 – 2 Step L forward & start sweeping R forward (1), Finish sweeping R forward (2) 1:30  
3 – 4 Cross R over L (3), Touch L to L side (4) 1:30  
5 – 6 Rock L forward (5), Recover on R (6) 1:30  
7&8 Step L back (7), Step R next to L (&), Turn ⅛ L crossing L over R (8) 12:00

Restart Restart will happen here on the 5th wall

## [49 – 56] K Step

- 1 – 4 Step R diagonal R forward (1), Touch L next to R (2), Step L diagonal L back (3), Touch R next to L (4) 12:00  
5 – 8 Step R diagonal R back (5), Touch L next to R (6), Step L diagonal L forward (7), Touch R next to L (8) 12:00

Restart Restart will happen here on the 1st & 3rd wall

## [57 – 64] Step ½ Turn L, Walk R L, Rock, Out Out, Elvis Knee

- 1 – 2 Step R forward (1), Turn  $\frac{1}{2}$  L stepping on R (2) 6:00  
3 – 4 Walk R forward (3), Walk L forward (4) 6:00  
5 – 6 Rock R forward (5), Recover On L (6) 6:00  
&7&8 Step R diagonal R back (&), Step L out to L side (7), Turn R knee in (weight remains on L) (8)  
6:00

**I am are looking forward to dance it with you on the dancefloor!**

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