

Howdy Howdy Howdy

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Phrased Improver

Choreographer: Kaitlan Wilday (USA) - April 2023

Music: Howdy Howdy Howdy - Jon Langston



Intro: 16 counts

Sequence: AB,AAB,B,AAB,B,B,TAG,AB

Part A (16 Counts)

[1-8] Heel Grind, Heal Grind, Coaster Step, Triple Forward

- 1,2& Step R heel forward, toe pointing left (1), grind R heel into floor, fanning toes to right and taking weight (2), Step R next to L (&)
- 3-4 Step L heel forward, toe pointing right (3), Grind L heel in to floor, fanning toes to left and taking weight (4)
- 5&6 Step L back (5), Step R next to L (&), Step L forward (6)
- 7&8 Step R forward (7), Step L next to R (&), Step R forward (8)

[9-16] Rock, Recover, Triple 1/2 turn, Rock, Recover, Triple 1/2 turn

- 1-2 Rock L forward (1); Recover back to R (2)
- 3&4 Triple L, R, L turning 1/2 left
- 5-6 Rock R forward(5); Recover back to L(6)
- 7&8 Triple R, L, R turning 1/2 right

Part B (32 Counts)

[1-8] Cross, Side, Sailor with a heel, Cross, Side, Sailor

- 1-2 Cross L over R (1), Step R to R side (2)
- 3&4& Cross L behind R (3), Step R to R side (&), Touch L heel forward to L diagonal (4), Close L next to R (&)
- 5-6 Cross R over L (5), Step L to L side (6)
- 7&8 Cross R behind L (7), Step L to L side (&), Touch R forward to R diagonal (8)

[9-16] 1/2 turn x2, 1/4 turn Triple forward, 1/4 turn Scissor, Step, Hitch

- 1-2 Make 1/2 turn R stepping forward on L (1), make 1/2 turn R stepping back on R (2)
- 3&4 Turning 1/4 right Step L fwd (3), Step R beside L (&), Step L fwd (4)
- 5&6 Turning 1/4 left Step R to right side (5), Step L next to R (&), Cross R over L (6)
- 7-8 Left step to side (7), slide right foot towards left into a right knee hitch (8)

[17-24] Rocking Chair, Stomp, Stomp, Bump R, Bump L

- 1-2 Rock forward on R (1), recover L (2)
- 3-4 Rock back on R (3), recover L (4)
- 5-6 Stomp R diagonal forward (5), Stomp L diagonal forward (6)
- 7-8 Bump R hip R side (7), Bump L hip L side (8)

[25-32] R Slide, L Slide, R Slide, 1/2 Turn, Jump forward, Shake, Jump backward, Shake

- 1-2 Large step to right sliding L to meet R (1), Large step to left sliding R to meet L (2)
- 3-4 Large step to right sliding L to meet R (3), 1/2 turn right (4)
- 5-6 Jump forward on both feet (5), Shake hips (6)
- 7-8 Jump backward on both feet (7), Shake hips (8)

TAG: End of 6th "B" Pattern, repeat last 8 counts. You will hear it in the music with lyrics "Howdy Howdy Howdy let's get rowdy"

***On back to back A's replace last 2 counts(Triple 1/2 turn), with 1/4 turn stepping right (7), 1/4 turn stepping**

forward left (8) so weight ends on Left foot and ready to start A again with right heel grind.

Note: When you hear lyrics "One shot, two shot, three shot, four...." that will always just be the "B" pattern

Plenty of room to add your own style in this dance.
