

Jessica's Country Walkin'

COPPER KNOB
STEPPERS

Count: 56

Wall: 2

Level: Beginner

Choreographer: Charlotte Steele (SA) - April 2023

Music: Jessica - Ray Dylan



The dance and the music are dedicated to all line dancers in Jeffreys Bay, South Africa.

Note: Starting in 2010, we danced Country Walkin' as choreographed by Teree Desarro (USA – 2007) to the song Jessica by Ray Dylan. Recently I attempted unsuccessfully to contact Teree Desarro to request permission to incorporate the 32-count Country Walkin' into a new 56-count dance using the song Jessica. Full credit is hereby afforded Teree Desarro for the first 32 counts of this dance.

Intro: 16 counts. Start on vocals. No Tags or Restarts.

S.1 Walk Forward R-L-R, Kick L. Walk Back L-R. L Coaster.

- 1 2 Step R forward, step L forward
- 3 4 Step R forward, low kick L forward (with optional clap)
- 5 6 Step L back, step R back
- 7&8 Step L back, step R next to L, step L forward (12:00)

S.2 Walk Forward R-L-R, Kick L. Walk Back L-R. L Coaster.

- 1 2 Step R forward, step L forward
- 3 4 Step R forward, low kick L forward (with optional clap)
- 5 6 Step L back, step R back
- 7&8 Step L back, step R next to L, step L forward (12:00)

S.3 Jazz Box. Jazz Box with 1/4 Turn Right.

- 1 2 Cross R over L, step L back
- 3 4 Step R to right side, step L forward (12:00)
- 5 6 Cross R over L, step L back
- 7 8 Turn 1/4 right (3:00) and step R to side, step L forward (weight onto L) (3:00)

S.4 Stomp R-L. Heel Swivels.

- 1 2 Stomp R forward, stomp L in place (with R slightly in front of L)
- 3&4 Swivel both heels out-in-out
- 5 6 Swivel both heels in-out
- 7&8 Swivel both heels in-out-in (end with weight on both feet) (3:00)

S.5 Step Forward-Point R-L. Jazz Box with 1/4 Turn Right

- 1 2 Step R forward, point L to left side
- 3 4 Step L forward, point R to right side
- 5 6 Cross R over L, step L back
- 7 8 Turn 1/4 right (6:00) and step R to side, step L forward (weight onto L) (6:00)

S.6 R Vine-Touch. Rolling Vine Left-Touch**

- 1 2 Step R to right side, step L behind R
- 3 4 Step R to right side, touch L next to R (6:00)
- 5 6 Turn 1/4 left (3:00) stepping L forward, turn 1/2 left stepping R back (9:00)
- 7 8 Turn 1/4 left (6:00) stepping L to left side, touch R next to L (6:00)

****Option for non-turners counts 5-8: Left Vine: Side left, R behind, side left, touch R next to L (6:00)**

S.7 Long Side Step R-L (with Optional Shimmies), Hold. Drag and Clap-Clap.

- 1 2 Long step R to right side (with optional shimmies), Hold

3 4 Drag L next to R and clap hands twice
5 6 Long step L to left side (with optional shimmies), Hold
7 8 Drag R next to L and clap hands twice (6:00)

Start Again

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Last Update: 20 April 2023
