

Street Cowboy

Count: 40

Wall: 1

Level: Intermediate

Choreographer: Hugo Cuello (ARG), Bárbara Natale (ARG), Nilda Sanchez (ARG) & Street Line Dance Group (ARG) - February 2023

Music: Cowboy Country - The Calf Branders



Structure/Sequence:

GREETING 4-40-40-BRIDGE 14-

GREETING 4-40-40-18-

RESTART-40-40- FINAL 16.

GREETING: 2 (4 counts).

BRIDGE: 1 (14 counts).

RESTART: 1

FINAL: (16 counts).

• SEQUENCES

SEC-1: HEEL x 2, COASTER STEP, HEEL x 2, COASTER STEP

- 1 1. Touch Right Heel forward.
- 2 2. Touch Right Heel toward right.
- 3,4 3&4. Step Right behind, Step Left together Right, Step Right forward.
- 5 5. Touch Left Heel forward.
- 6 6. Touch Left Heel toward left.
- 7, 8 7&8 Step Left behind, Step Right together Left, Step Left forward.

SEC-2: TRIPLE STEP x 2, COASTER STEP, STEP x 2

- 9, 10 1&2. Step Right toward right, Step Left together Right, Step Right forward.
- 11, 12 3&4. Step Left toward left, Step Right together Left, Step Left behind.
- 13, 14 5&6. Step Right behind, Step Left together Right, Step Right forward.
- 15 7. Walk Left toward forward.
- 16 8. Walk Right toward forward.

SEC-3: BALANCE, COASTER STEP, TURN STOMP, KICK BALL CHANGE

- 17 1. Step Left forward.
- 18 2. Step Left behind.
- 19,20 3&4. Step Right behind, Step Left together Right, Step Right forward.
- 21 5. Step Left forward.
- 22 6. Clockwise full turn, Step Left together Right.
- 23, 24 7&8. Kick Left forward, Step Left together Right, Step Right together Left.

SEC-4: VINE x 2-½ TURN PIVOT

- 25 1. Move Right forward right.
- 26 2. Cross Left behind Right.
- 27 3. Move Right toward right.
- 28 4. Step Left beside Right.
- 29 5. Move Left forward left.
- 30 6. Cross Right behind Left.
- 31 7. Move Left toward left.
- 32 8. Pivot ½ turn anti-clockwise, Step Right beside Left.

SEC-5: VINE- ½ TURN PIVOT-STEP-HEEL SPLIT

- 33 1. Move Right forward right.
- 34 2. Cross Left behind Right.
- 35 3. Move Right toward right.

- 36 4. Step Left beside Right.
- 37 5. Move Right toward right.
- 38 6. Pivot ½ turn anti-clockwise Right lifting up Step Right.
- 39 7. Move Heel Right in the place.
- 40 8. Return Heel Right in the place.

• **BRIDGE**

SECS.: SIMPLE-CHASSE-SIMPLE-CHASSE-MILITARY TURN-HEEL SPLIT

- 1 1. Move Right toward right.
- 2 2. Step Left beside Right.
- 3 4 3&4. Step Right toward right, Step Left beside Right, Step Right toward right.
- 5 5. Move Left toward left.
- 6 6. Step Right beside Left.
- 7 8 7&8. Step Left toward left, Step Right beside Left, Step Left toward left.
- 9 1. Step Right forward, Pivot ½ turn right anti-clockwise .
- 10 2. Step Left beside Right.
- 11 3. Step Right forward, Pivot ½ turn right anti-clockwise .
- 12 4. Step Left beside Right.
- 13 5. Step Right beside Left.
- 14 &6. Move both Heels in the place, return to his place.

• **GREETING**

- 1 1. Step Right forward,
- 2 2. Hand right touch Hat forward Head ¼ turn clockwise.
- 3 3. Head ¼ turn anti-clockwise.
- 4 4. Step Right back together Left, Hand right return to the places.

Observations:

6 beats are counted before starting the greeting.

In the FINAL we make in the setp 16 Right 2 STOMP toward forward in a time &16.

References to websites

<https://www.facebook.com/hacsuncho>

<https://www.facebook.com/LineDanceStreet/>

<http://www.youtube.com/hacsuncho>