

Midnight Moonshine

COPPER KNOB
BY STEPHEN

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Kate Sala (UK) & Jamie Barnfield (UK) - March 2023

Music: Moonshine (feat. Colt Ford) - Jayne Denham : (Single - iTunes & Amazon)



Intro: 16 counts from first beat

S1: TOUCH-BALL STEP, SHUFFLE FORWARD, ROCK RECOVER, BACK LOCK BACK

- 1&2 Touch right Toe next to Left, step down on ball of Right, step forward on Left
- 3&4 Step forward on Right, step left next to right, step forward on Right
- 5-6 Rock forward on Left, recover on Right
- 7&8 Step back on Left, lock Right in front of Left, step back on Left

S2: 1/4 ROCK, 1/4 RECOVER, COASTER STEP, BRUSH HITCH 1/4 STEP, SAILOR 1/2 TURN

- 1-2 Turn 1/4 Right as you rock Right to Right side, 1/4 Right as you recover back on Left
- 3&4 Step back on Right, close Left next to Right, step forward on Right
- 5-6 Brush Left foot through & hitch Left knee, 1/4 Right as you step down on Left to Left side
- 7&8 1/2 turn Right as you cross right behind Left, step Left in place, cross Right over Left

S3: SIDE, BEHIND, SIDE ROCK CROSS, SIDE, SWIVEL HEEL TOE HEEL HITCH, SIDE ROCK CROSS

- 1-2 Step Left to Left side, cross Right behind Left
- 3&4 Rock Left out to Left side, recover on Right, cross Left over Right
- 5&6& Step Right to Right side, swivel left heel towards Right, swivel Left toe towards Right, hitch left knee across Right
- 7&8 Rock Left to Left side, recover on Right, cross Left over right

S4: SIDE TOUCH, 1/4 SIDE TOUCH, 1/4 SIDE TOUCH, 1/4 SIDE, BACK ROCK SIDE X2

- 1&2& Step Right to Right side, touch Left next to Right, turn 1/4 Left stepping Left to Left side, touch

Right next to Left

- 3&4 Turn 1/4 Left stepping Right to Right side, touch Left next to Right, turn 1/4 Left stepping Left to Left side (6:00)

(Counts 1-4 Easier option: Omit the & count touches)

- 5&6 Rock back on Right, recover on Left, step Right to Right side
- 7&8 Rock back on Left, recover on Right, step Left to Left side

*** Restart here during walls 1 & 3 (both facing 6 o'clock wall)**

S5: BACK SWEEP, BACK SWEEP, ROCK & POP, RECOVER, STEP LOCK HITCH, BEHIND SIDE CROSS

- 1-2 Step back on Right sweeping Left from front to back, step back on Left sweeping Right from front to back
- 3-4 Rock back on Right as you pop Left knee forward, recover on Left
- 5-6 Step Right to Right diagonal, lock Left behind Right as you hitch Right knee
- 7&8 Cross Right behind Left, step Left to Left side, cross Right over Left

S6: SIDE, BEHIND SWEEP, BEHIND SIDE FORWARD, OUT, OUT, IN, IN,

- 1-2 Step Left to Left side, Cross Right behind Left as you sweep Left from front to back
- 3&4 Cross Left behind Right, step Right to Right side, step forward on Left
- 5-6 Step Right out to Right Diagonal, step Left out to Left side
- 7-8 Step back on Right to centre, step Left next to Right

(Styling: Give a good olde shimmy as you V-Step!)

TAG: Danced at the end of Wall 5 (facing 6 o'clock)

PIVOT 1/2 X2

1-2 Step forward on Right, pivot 1/2 Left
3-4 Step forward on Right, pivot 1/2 Left

ENDING: Wall 7 starts facing (12 o'clock)

Dance the first 16 counts of the dance but only turn the sailor step (count 7&8) 1/4 to hit the front wall for your Ta-Dah moment!!
