

# Si j'avais su (If I had know)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: Novice +

Choreographer: Géraldine Beluche (FR) - March 2023

Music: Si j'avais su - Claudio Capéo



Intro : 16 counts

## [1-8] Step R, Rock back, Step L, Rock back, Walk x2 1/2 turn, Ball Rock step

- 1-2a Step R to R (1), Rock L behind R (2), recover on R forward (a) - 12H  
3-4a Step L to L (3), Rock R behind L (4), recover on L forward (a)  
5-6 1/4 turn R step R forward (5), 1/4 turn R step L forward (6) - 6H  
a7-8 Small step R next to L (a), Rock L forward (7), recover on R behind (8)

## [9-16] Ball Cross Step side (x2), Ball Cross, 1/4 turn Step Back, Full turn, Sweep

- a1-2 Small step L next to R (a), cross R over L (1), step L to L (2)  
a3-4 Small step R next to L (a), cross L over R (3), step R to R (4)  
a5-6 Small step L next to R (a), cross R over L (5), 1/4 turn R step L back (6) -9H  
a7-8 Full turn backward : 1/2 turn R step R next to L (a), 1/2 turn R step L back (7), sweep R forward to backward (8)

**Advice : On 3x Ball cross step side : turn your body on diagonal to cross, and recover facing wall to step side. Move backwards.**

**Option : replace Full turn with 2 step backward (small step R backward (a), small step L backward (7))**

**Tag 3 on 5th wall : Slow down on sweep, step R behind L, step L to L et slowly slide R foot to L foot before restart at the beginning of the dance**

## [17-24] Behind Side Cross, Ball Cross, Side Rock Cross, Side, 1/2 turn L Sailor Step

- 1a2 Step R behind L (1), step L to L (a), cross R over L (2)  
a3 Small step L next to R (o), cross R over L (3)  
4a5 Rock L to L (4), recover on R (a), cross L over R (5)  
6-7a8 Step R to R (6), 1/2 turn L step L behind R (7), step R to R (a), step L to L slightly forward (8) -3H

## [25-32] Diamond 1/2 turn, Behind Side Cross, Unwind Full turn

- 1-2a Step R to R (1), 1/8 turn L step L back (2), step R back (o) -1H30  
3-4a 1/8 turn L step L to L (3), 1/8 turn L step R forward (4), step L forward (o) -10H30  
5-6a 1/8 turn L step R to R (5), step L behind R (6), step R to R (o) -9H  
7-8 Cross L over R (7), full turn ending with your bodyweight on L et R point cross over L (8)

**Tag 1 at the end of the 1st wall : slow down on the last 2 counts doing the Unwind, then restart at the beginning of the dance**

**Tag 2 at the end of 3rd wall, on 3 counts : during the end of Unwind, look at 12H and bring your left hand to your mouth to do a kiss, then remove your hand and restart at the beginning of the dance**

**Final on the 6th wall : slow down on the Diamond, then do an Unwind full turn + 1/2 (or just 1/2) to face 12H and ending with a R sweep forward to backward**