# Tunggu Kaka Datang



Count: 32 Wall: 4 Level: Improver

Choreographer: Djoko Sutikno (INA) - April 2023

Music: Tunggu Kaka Datang (feat. Sanza Soleman) - Near



Intro: 32 count

Restart: on Wall 3 after 16 counts

Tag: (4 counts - turn 1/4 left Pivot x2) on Wall 10 after 16 counts

# Section 1 (facing 12.00): Heel touch - Toe touch (1-2), Chasse (3-A-4), Rock Cross - recover (5-6), Samba Whisk (7-A-8)

1-2 (1) Touch right heel forward, (2) Touch right toe beside LF

(3) Step RF to right, (A) Step LF beside RF, (4) Step RF to right 3-A-4

5-6 (5) Rock Cross LF over RF, (6) Recover on RF

7-A-8 (7) Step LF to left, (A) Rock Cross Rf behind LF, (8) Recover on LF.

## Section 2 (facing 12.00): Kick, recover (1-2), Botafogo (3-A-4), Kick ball change (5-A-6), Heel Jack (A-7-A-8)

1-2 (1) Kick RF forward,. (2) Recover RF.

3-A-4 (3) Cross LF over RF, (A) Step ball RF to right, (4) Step LF in place (body weight on LF).

5-A-6 (5) Kick RF forward,. (A) Step RF beside LF,. 6) Step LF in place

A-7-A-8 (A) Step RF slightly back, (7) Touch left heel forward,. (A) Step LF in place,. (8) Touch RF

beside LF

## SECTION 3 (facing 12.00): Vaudeville (1-A-2-A-3-A-4-A), pony steps (5-A-6-A), anchor steps (7-A-8)

1-A-2-A-3-A-4-A(1) Cross RF over LF, (A) Step LF to left, (2) Touch right heel, (A) Step RF in place,. (3) Cross LF over RF, (A) Step RF to right, (4) Touch left heel, (A) Step LF in place.

(5) Step RF to right, (A) Touch LF beside RF, (6) Step LF to left, (A) Touch RF beside LF.

7-A-8 (7) Cross RF behind LF, (A) Step LF in place, (8) Cross RF behind LF.

## SECTION 4 (facing 12.00): Coaster step (1-A-2), 1/4 turn right Forward Cha-Cha (3-A-4), Walk (A-5-A-6-A), Lock Cha-Cha (7-A-8).

1-A-2 (1) Step LF back, (A) Step RF beside LF, (2) Step LF forward

3-A-4 (3) 1/4 turn right step RF forward, (A) Step LF beside RF (4) Step RF forward.

A-5-A-6-A (A) Touch left toe beside RF with bending knee diagonally out-side, (5) Step LF forward, (A)

Touch right toe beside LF with bending knee diagonally out-side, (6) Step RF forward, (A)

Touch left toe beside RF with bending knee diagonally out-side,

(7) Step LF forward, (A) Step RF behind LF, (8) Step LF forward. 7-A-8

### INTRO 32 C (8 counts repeated 4 times): Touch, Open knee out, Run in place 3x

(1) Turn knee in, touch RF slightly in front of LF, (2) Open right knee out, (3) Run RF in place, 1-2-3-A-4

(A) Run LF in place, (4) Run RF in place, body weight on RF

(5) Turn knee in, touch LF slightly in front of RF, (6) Open left knee out, (7) Run LF in place, 5-6-7-A-8

(A) Run RF in place, (8) Run LF in place, body weight on LF

#### TAG

5-A-6-A

#### 4 counts: (Pivot 1/4 turn left 2x) on \*Wall 10\* after \*16\* counts

1-2 (1) Step RF forward, (2) 1/4 Turn left, body weight on LF

3-4 (3) Step RF forward, (4) 1/4 Turn left, body weight on LF

#### **ENJOY THE DANCE**

Tikno - 089512264872 Email: tikdso@gmail.com

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