

# God Always Help Me

**COPPER** **KNOB**  
BY PSHMETZ

Count: 32

Wall: 2

Level: Advanced

Choreographer: Zaza Calisthenics (INA) - 9 April 2023

Music: Tuhan Selalu Menolongku - Clarisa Dewi



Start Dance after intro 20 counts

Restart (change step) after 20 counts: ¼ turn L Step LF forward (&) (06.00)

## (1-8) MAMBO CLOSE – BACK SWEEP – WEAVE – ¾ TURN L UNWIND – WALK (R-L) – MAMBO CLOSE

- 1 – 2 & Step RF forward (1), Recover on LF (2), Close RF next to LF (&)  
3 – 4 & Step LF to back with sweep RF from front to back (3), Cross RF behind LF (4), Step LF to L (&)  
5 – 6 & ¾ turn L Cross touch RF over LF, wight on RF (5), Step LF forward (6), Step RF forward (&) (03.00)  
7 – 8 & Step LF forward (7), Recover on RF (8), Close LF next to RF (&)

## (9-16) BASIC NC – ¾ TURN R SPIRAL – ½ TURN R DIAMOND STEP

- 1 – 2 & Step RF to R (1), Cross slightly LF behind RF (2), Recover on RF (&)  
3 – 4 & ¾ turn R step LF to back (3), Step RF forward (4), Step LF to L (&) (12.00)  
5 – 6 & 1/8 turn R step RF to back (5), Step LF to back (6), 1/8 turn R step RF to R (&) (03.00)  
7 – 8 & 1/8 turn R step LF forward (7), Step RF forward (8), 1/8 turn R step LF to L (&) (06.00)

## (17-24) 1/8 TURN BACK SWEEP – WEAVE – SWEEP – WEAVE – MAMBO – ARABASQUE – CLOSE

- 1 – 2 & 1/8 turn R step RF to back with sweep LF from front to back (1), Cross LF behind RF (2), 1/8 turn R step RF to R (&) (09.00)  
3 – 4 & Step LF forward with sweep RF from back to front (3), Cross RF over LF (4), Step LF to L (&)  
\*Change step on wall 5: ¼ turn L Step LF forward (&) (06.00)  
5 – 6 & Step RF to back (5), Recover on LF (6), Step RF forward (&)  
7 – 8 & Step LF forward and back leg up RF (7), Recover on RF (8), Close LF next to RF (&)

## (25-32) ½ TURN R – FULL TURN R – ½ TURN L PIVOT – FULL TURN R – ¾ TURN L

- 1 – 2 & ½ turn R step RF forward (1), ½ turn R step LF to back (2), ½ turn R step RF forward (&) (03.00)  
3 – 4 & Step LF forward (3), Step RF forward (4), ½ turn L step LF in place (&) (09.00)  
5 – 6 & Step RF forward (5), ½ turn R step LF to back (6), ½ turn R step RF forward (&)  
7 – 8 & Step LF forward (7), ½ turn L step RF to back (8), ¾ turn L step LF forward (&)

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