

# Country Boy's Dream

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Luke Watson (AUS) & Stephen Paterson (AUS) - January 2023

Music: A Girl Like You - Easton Corbin : (Spotify & iTunes)



Notes: Restart on Wall 3 after dancing through to count 40\*, Tag on Wall 6 \*\*

Start: Weight on Left, 8 Count introduction on vocals (4seconds into track) V1.00, Turning CW

## [1-8] Step Side, Behind, Side, Samba 1/8 Turn, Heel Exchange R,L, Step Fwd, Twist Heels

- 1,2& Step R to R side, Cross L Behind R, Step R to R side (&)  
3&4 Cross L In front of R, Step/Rock R to right side (&), Recover weight onto L making 1/8 Turn L (10.30)  
5&6& Place R heel Fwd, Step R beside L (&), Place L Heel Fwd, Step L beside R (&)  
7&8 Step Fwd onto R, Twist Heels to R (&), Twist Heels back to centre 10.30

## [9-16] Locking Shuffle Back Sweeps x2, Syncopated Weave, 1/4 Turn Scoot/Hitch, Step Fwd

- 1&2 Step Back on R Slightly behind L, Lock step L across R (&), Step Back on R While sweeping L slightly out to side  
3&4 Making 1/8 Turn L to (9.00) Step Back on L Slightly behind R, Lock step R across L (&), Step Back on L while sweeping R slightly out to side  
5&6&7 Step R behind L, Step L to L Side (&), Cross R in Front of L, Step L to L Side (&), Cross R Behind L  
8& Making 1/4 Turn L Hitch L Knee scooting Fwd on R (6.00) (&), Step Fwd onto L 6.00

## [17-24] Fwd Coaster, Step Back Drag, Knee Pop, Samba Fwd x2

- 1&2 Step Fwd onto R, Step L beside R (&), Step Back on R (Fwd Coaster)  
3,4 Step Back on L Dragging R foot, Step R beside L Popping L Knee Fwd  
5&6 Step Fwd on L, Step/Rock R to R side (&), Replace Weight onto L (Samba)  
7&8 Step Fwd on R. Step/Rock L to L side (&), Replace Weight onto R (Samba) 6.00

## [25-32] Cross, Side, 1/2 Turn, Extended Chasse with 1/4 Turn, pivot 1/2 Turn, 1/4 Turn Drag

- 1,2 Cross L in Front of R, Step R to R side  
3&4&5 Making 1/2 Turn L then Step L to L Side (12.00), Step R beside L (&), Step L to L Side, Step R beside L (&), Making 1/4 Turn L Step Fwd on L (9.00)  
6,7 Step Fwd on R, Pivot 1/2 Turn L finishing with weight fwd on L (3.00)  
8 \*\* Turn 1/4 L then Step R to R side Dragging L Foot (12.00)\*\*

## [33-40] Adjusted Figure 8, Cross Rock Recover

- 1,2 Cross L Foot Behind R, making 1/4 Turn R Step Fwd onto R, (3.00)  
3,4 Step Fwd on L, Pivot 1/2 Turn R finishing with weight fwd on R (9.00)  
5 Turn 1/4 R then step L to L side (12.00)  
6,& Cross R behind L, Step L to L Side (&)  
7.8 \* Step/Cross Rock R Infront of L, Replace weight back onto L in place \*

## [41-48] Chasse R 1/2 Turn Chasse L, Kick, Step, Touch, Back, Heel, Ball, Cross

- 1&2 Step R to R side, Step L beside R (&), Step R to R side  
3&4 Making a "lazy" Half hinge Turn R Step L to L Side, Step R Beside L (&), Step L to L Side  
(NB) you want to finish the chasse facing 4.30 not 6.00  
5&6 Kick R Foot Fwd to 4.30, Step Fwd onto R (&), Touch Left Toe Just behind R  
&7 Step Back onto L (&), Making 1/8 Turn R Place R heel to R 45 Deg Angle (6.00)  
&8 Step onto ball of R foot slightly out to side (&), Cross L In Front of R

First Restart on Wall 3 after dancing through to count 40\*,

**Tag/ Restart - On wall 6 dance up to count 32 \*\* Add the following 4 beats**

1,2,3            Cross L Behind R, Step R to R side, Cross L in Front of R (body facing 1.30)  
&4                Raise both Heels off the ground (&) Drop both heels to the ground then straighten up to front  
wall to restart.

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