

# That Song

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Montse Moscardó (ES) & Quim Aymerich (ES) - March 2023

Music: Used to Love That Song - Tebey : (Album : Sink With The Sun)



Steps sheet : M<sup>a</sup> Jesús Osuna

Sequence : intro – 64 – 64 – 32 – 64 – 64 – 32 – 64 – 32 + final

Intro : 32 beats

## [1-8] RHUMBA FWD ( R ) – STOMP UP – ROCK STEP BACK ( L ) – STOMP FWD - HOLD

- 1-2 Step right to the right, step left beside right
- 3-4 Step right forward, stomp up left beside right
- 5-6 Step left back, recover on right
- 7-8 Stomp left forward, hold

## [9-16] ROCK STEP FWD ( R ) – ½ TURN R and FWD – STOMP UP ( L ) – SLOW SCISSORS STEP - HOLD

- 1-2 Step right forward, recover on left
- 3-4 ½ turn right stepping right forward, scuff left ( 06.00 )
- 5-6 Step left to the left, right next to left
- 7-8 Step left crossed over right, hold

## [17-24] GRAPEVINE TO R ending FWD – PIVOT ½ TURN L – STEP FWD ( R ) – HOLD

- 1-2 Step right to the right, left crossed behind right
- 3-4 Step right to the right, step left forward
- 5-6 Step right forward, ½ turn left ( 12.00 )
- 7-8 Step right forward, hold

## [25-32] PIVOT ½ TURN R – STEP FWD ( L ) – HOLD – PIVOT ½ TURN L – STOMP UP ( R ) – STOMP FWD

- 1-2 Step left forward, ½ turn right ( 06.00 )
  - 3-4 Step left forward, hold
  - 5-6 Step right forward, ½ turn left ( 12.00 )
  - 7-8 Stomp up right beside left, stomp right forward
- During wall 3 and 6 dance up to count 32 changing STOMP FWD by STOMP UP ( will be 2 STOMP UP with right foot ) and start again looking at 12.00
  - During wall 8, the last one, dance up to count 32 and we will add ½ TURN L and SALUTE to finish at 12.00

## [33-40] SWIVEL – SWIVEL ½ TURN L – HOLD - SWIVEL – SWIVEL ½ TURN R – FLICK ( R )

- 1-2 Shift both heels to the right, return to center
- 3-4 Shift both heels to the right turning ½ turn to the left, hold ( 06.00 )
- 5-6 Shift both heels to the left, return to center
- 7-8 Shift both heels to the left turning ½ turn to the right, flick right ( 12.00 )

## [41-48] WALKS FWD ( R-L-R ) – HOLD – ROCK STEP FWD ( L ) – ½ TURN L and FWD – SCUFF ( R )

- 1-2 Step right forward, step left forward
- 3-4 Step right forward, hold
- 5-6 Step left forward, recover on right
- 7-8 ½ turn left stepping left forward, scuff right ( 06.00 )

## [49-56] JAZZ BOX ½ TURN R ending BACK – ROCK STEP BACK ( R ) – STOMPS FWD ( R – L )

- 1-2 Step right crossed over left, ¼ turn right stepping left back ( 09.00 )
- 3-4 ¼ turn right stepping right forward, small step left back ( 12.00 )
- 5-6 Step right back, recover on left
- 7-8 Stomp right forward, stomp left forward

**[57-64] ROCK STEP FWD ( R ) – STEP BACK – HOLD - ½ TURN L and ROCK STEP FWD ( L ) – BACK and SIDE – HOOK BEHIND ( R )**

- 1-2 Step right forward, recover on left
- 3-4 Step right back, hold
- 5-6 ½ turn left stepping left forward, recover on right ( 06.00 )
- 7-8 Step left back and to the left, hook right behind left

**START OVER**

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