

That Song

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Montse Moscardó (ES) & Quim Aymerich (ES) - March 2023

Music: Used to Love That Song - Tebey : (Album : Sink With The Sun)



Steps sheet : M^a Jesús Osuna

Sequence : intro – 64 – 64 – 32 – 64 – 64 – 32 – 64 – 32 + final

Intro : 32 beats

[1-8] RHUMBA FWD (R) – STOMP UP – ROCK STEP BACK (L) – STOMP FWD - HOLD

- 1-2 Step right to the right, step left beside right
- 3-4 Step right forward, stomp up left beside right
- 5-6 Step left back, recover on right
- 7-8 Stomp left forward, hold

[9-16] ROCK STEP FWD (R) – ½ TURN R and FWD – STOMP UP (L) – SLOW SCISSORS STEP - HOLD

- 1-2 Step right forward, recover on left
- 3-4 ½ turn right stepping right forward, scuff left (06.00)
- 5-6 Step left to the left, right next to left
- 7-8 Step left crossed over right, hold

[17-24] GRAPEVINE TO R ending FWD – PIVOT ½ TURN L – STEP FWD (R) – HOLD

- 1-2 Step right to the right, left crossed behind right
- 3-4 Step right to the right, step left forward
- 5-6 Step right forward, ½ turn left (12.00)
- 7-8 Step right forward, hold

[25-32] PIVOT ½ TURN R – STEP FWD (L) – HOLD – PIVOT ½ TURN L – STOMP UP (R) – STOMP FWD

- 1-2 Step left forward, ½ turn right (06.00)
 - 3-4 Step left forward, hold
 - 5-6 Step right forward, ½ turn left (12.00)
 - 7-8 Stomp up right beside left, stomp right forward
- During wall 3 and 6 dance up to count 32 changing STOMP FWD by STOMP UP (will be 2 STOMP UP with right foot) and start again looking at 12.00
 - During wall 8, the last one, dance up to count 32 and we will add ½ TURN L and SALUTE to finish at 12.00

[33-40] SWIVEL – SWIVEL ½ TURN L – HOLD - SWIVEL – SWIVEL ½ TURN R – FLICK (R)

- 1-2 Shift both heels to the right, return to center
- 3-4 Shift both heels to the right turning ½ turn to the left, hold (06.00)
- 5-6 Shift both heels to the left, return to center
- 7-8 Shift both heels to the left turning ½ turn to the right, flick right (12.00)

[41-48] WALKS FWD (R-L-R) – HOLD – ROCK STEP FWD (L) – ½ TURN L and FWD – SCUFF (R)

- 1-2 Step right forward, step left forward
- 3-4 Step right forward, hold
- 5-6 Step left forward, recover on right
- 7-8 ½ turn left stepping left forward, scuff right (06.00)

[49-56] JAZZ BOX ½ TURN R ending BACK – ROCK STEP BACK (R) – STOMPS FWD (R – L)

- 1-2 Step right crossed over left, ¼ turn right stepping left back (09.00)
- 3-4 ¼ turn right stepping right forward, small step left back (12.00)
- 5-6 Step right back, recover on left
- 7-8 Stomp right forward, stomp left forward

[57-64] ROCK STEP FWD (R) – STEP BACK – HOLD - ½ TURN L and ROCK STEP FWD (L) – BACK and SIDE – HOOK BEHIND (R)

- 1-2 Step right forward, recover on left
- 3-4 Step right back, hold
- 5-6 ½ turn left stepping left forward, recover on right (06.00)
- 7-8 Step left back and to the left, hook right behind left

START OVER

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