

K J

Count: 64

Wall: 2

Level: Novice

Choreographer: Laura Nanclares (ES) - April 2023

Music: Kevin Johnson - Margo Cilker



Intro: 16 counts

[1-8] STEP SIDE, TOGETHER, STEP FWD, TOUCH, STEP BACK, TOUCH, STEP FWD, LOCK BACK

- 1-2 Step RF to R, step LF beside RF
- 3-4 Step RF forward, touch toe L behind RF
- 5-6 Step LF back, touch toe R over LF
- 7-8 Step RF forward, lock LF behind RF

[9-16] ¼ TURN L, STEP SIDE, TOUCH, STEP, TOUCH, RUMBA BOX

- 1-2 Step RF to R turning ¼ turn L, touch LF beside RF (9:00)
- 3-4 Step LF to L, touch RF beside LF
- 5-6 Step RF to R, step LF beside RF
- 7-8 Step RF forward, hold

[17-24] ROCK STEP FWD, STEP BACK, HOLD, COASTER STEP, HOLD

- 1-2 Rock forward LF, recover on RF
- 3-4 Step LF back, hold
- 5-6 Step RF back, Step LF beside RF
- 7-8 Step RF forward, hold

[25-32] ¼ TURN L TRIPLE STEP, HOLD, ¼ TURN L ROCK STEP, CROSS, HOLD

- 1-2 ¼ turn L and step LF forward, step RF together (6:00)
- 3-4 Step LF forward, hold
- 5-6 ¼ turn L and Rock RF to R, recover weight on LF (3:00)
- 7-8 Cross RF over LF, hold

[33-40] 1/8 TURN L STEP FWD, TOUCH, STEP BACK, TOUCH, TRIPLE STEP, HOLD

- 1-2 Step LF forward to diagonal L, touch toe R behind LF (1:30)
- 3-4 Step RF back, touch toe L over RF
- 5-6 Step LF forward(following on 1:30) , step RF together
- 7-8 Step LF forward, hold

[41-48] 1/8 TURN L STEP, TOUCH, ¼ TURN L STEP, TOUCH, STEP, TOUCH, ¼ TURN L STEP, TOUCH

- 1-2 Make 1/8 turn L with Step RF to R, touch LF beside RF (12:00)
- 3-4 Make ¼ turn L with Step LF to L, touch RF beside LF(9:00)
- 5-6 Step RF to R, touch LF beside RF
- 7-8 Make ¼ turn L with Step LF to L, touch RF beside LF (6:00)

[49-56] STEP SIDE, CROSS BACK, ¼ TURN R STEP, HOLD, STEP TURN ½, STEP, HOLD

- 1-2 Step RF to R, step LF behind RF
- 3-4 ¼ turn R with step RF forward, hold (9:00)
- 5-6 Step LF forward, ½ turn R changing weight to RF (3:00)
- 7-8 Step LF forward, hold

[57-64] PADDLE TURN L ¾, TOUCH, HOLD

- 1-2 Touch toe R forward and push into L turning ¼ turn (12:00)
- 3-4 Touch toe R forward and push into L turning ¼ turn (9:00)

5-6 Touch toe R forward and push into L turning $\frac{1}{4}$ turn (6:00)
7-8 Touch RF beside LF, hold.
