

Kingbee Boogie

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Patrick Endevoets (NL) - April 2023

Music: Kingbee Boogie - The Kingbees



3 RESTARTS, FINISH

4 counts intro, start dance after the piano sound

R DWIGHT STEPS TO R SIDE: TOE-HEEL-TOE-HEEL, CHASSE R, L ROCK BEHIND, R RECOVER WEIGHT

- 1-2 RF touch toe next LF moving R with feet facing L diagonal, RF touch heel next LF moving R with feet facing R diagonal
- 3-4 RF touch toe next LF moving R with feet facing L diagonal, RF touch heel next LF bringing feet straight again
- 5&6 RF step R side, LF step next RF, RF step R side
- 7-8 LF rock behind, RF recover weight

L DWIGHT STEPS TO L SIDE: TOE-HEEL-TOE-HEEL, CHASSE L WITH ¼ TURN R, R ROCK BEHIND, L RECOVER WEIGHT

- 9-10 LF touch toe next RF moving L with feet facing R diagonal, LF touch heel next RF moving L with feet facing L diagonal
- 11-12 LF touch toe next RF moving L with feet facing R diagonal, LF touch heel next RF bringing feet straight again
- 13&14 LF step left side, RF step next LF, LF step left side with ¼ turn R
- 15-16 RF rock behind, LF recover weight

WHOLE TURN L FORWARD, R-L STOMPS FORWARD WITH KNEES BEND A LITTLE, R KICK SIDE WITH L-HEEL UP, R CROSS, L KICK SIDE WITH R-HEEL UP, L CROSS

- 17-18 RF ½ turn L step behind, LF ½ turn L step forward
- 19-20 RF with knee bend stomp forward, LF with knee bend stomp forward
- 21-22 RF kick side en lift Left heel of the ground, RF cross over LF
- 23-24 LF kick side en lift right heel of the ground, LF cross over RF

R CROSS ROCK, RECOVER WITH ¼ TURN R, R STEP SIDE, L STOMP TOGETHER, TWIST TO R: HEEL TOES HEEL AND TOES STRAIGHT

- 25-26 RF rock over LF, LF recover weight with ¼ turn R
- 27-28 RF step right side, LF stomp next RF

Finish doing wall 11: 29 LF step forward, 30 LF ½ turn R weight ends on RF, & LF step next RF, 31 RF stomp forward, 32 spread arms wide (end of dance)

- 29-30 L+R swivel heels to R (feet facing left diagonal), L-R swivel toes to R (feet facing right diagonal)
- 31-32 L+R swivel heels to R (feet facing left diagonal), L-R swivel toes straight again

RESTART: BEGIN DANCE AGAIN HERE WHEN DOING WALL 3, WALL 6 & WALL 9

R SIDE WITH SHIMMYS & CLOSE, R KICK FORWARD, R FLICK BACK WITH ¼ TURN L, R FORWARD HIPROLL COUNTERCLOCKWISE WITH ¼ TURN L, R FORWARD HIPROLL COUNTERCLOCKWISE WITH ¼ TURN L

- 33-34 RF step R side shimmy shoulders, Shimmy shoulders
- &35-36 LF step next RF, RF kick forward, RF flick back with ¼ turn L
- 37-38 RF step forward on bal of foot with hips turn around counterclockwise with ¼ turn L in 2 counts (weight ends on LF)
- 39-40 RF step forward on bal of foot with hips turn around counterclockwise with ¼ turn L in 2 counts (weight ends on LF)

TRIPLE STEP WITH R-L-R ½ TURN L, L ROCK BEHIND, RECOVER, TRIPLE STEP WITH L-R-L ¼ TURN R, R ROCK BEHIND, RECOVER

- 41&42 RF ¼ turn L small step R side, LF close next RF, RF ¼ turn L small step behind
43-44 LF rock behind, RF recover weight
45&46 LF ¼ turn R small step L side, RF close next LF, LF small step L side
47-48 RF rock behind, LF recover weight

Begin again
