

White Lies

COPPER **KNOB**
BY STEPHEN HAYES

Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Laura Arrighi (IT) - 30 March 2023

Music: AA - Walker Hayes



Clockwise / last wall only 16 counts

Intro: 16 counts

Sec. 1: (2X) PIGEON TOE STEPS, COASTER STEP RF, 1/4 TURN L HITCH LF/STEP TOGETHER LF

- 1 RF/LF Toes outwards/Heels inwards (both)
- & RF/LF Toes inwards / Heels outwards (both)
- 2 RF/LF Toes outwards/Heels inwards (both)
- 3 RF/LF Toes inwards / Heels outwards (both)
- & RF/LF Toes outwards/Heels inwards (both)
- 4 RF/LF Toes inwards / Heels outwards (both)
- 5 RF Step backwards
- & LF Step together
- 6 RF Step forward
- 7 RF 1/4 turn
LF Hitch
- 8 LF Step together

Sec. 2: (2X) KICK BALL TOUCH RF + LF, 1/4 TURN R FORWARD ROCK STEP, 1/2 R STEP FORWARD RF/STOMP TOGETHER LF

- 1 RF Kick
- & RF Close to LF with ball (1° position)
- 2 LF Side touch L
- 3 LF Kick
- & LF Close to RF with ball (1° position)
- 4 RF Side touch R
- 5 LF 1/4 turn R
RF Step forward
- 6 LF Weight recover
- 7 LF 1/2 turn R
RF Step forward
- 8 LF Stomp together

Sec. 3: JUMP OUT RF+LF/JUMP TOGETHER/JUMP OUT RF+LF, CROSS JUMP (RF in front LF), 1/2 L TWIST TURN, TOE/HEEL/FORWARD STEP RF, TOE/HEEL/FORWARD STEP LF

- 1 RF/LF Jump out (2° position)
- & RF/LF Jump together (1° position)
- 2 RF/LF Jump out (2° position)
- 3 RF/LF Cross jump RF in front LF (2° position locked)
- 4 RF/LF 1/2 turn L (rotate on both toes and terminate with one foot next to the other)
Unwind
- 5 RF Toe touch
- & RF Heel touch
- 6 RF Step forward
- 7 LF Toe touch
- & LF Heel touch
- 8 LF Step forward

**Sec. 4: FORWARD STEP RF/STOMP UP LF, BACKWARDS STEP LF/STOMP UP RF, 1/4 TURN R
FORWARD RF/STOMP UP LF, BACKWARDS STEP LF/STOMP TOGETHER RF**

- 1 RF Long step forward
 - 2 LF Stomp up (close to RF)
 - 3 LF Long step backwards
 - 4 RF Stomp up (close to LF)
 - 5 LF 1/4 turn L
 - 6 RF Long step forward
 - 7 LF Stomp up (close to RF)
 - 8 LF Long step backwards
 - 8 RF Stomp together (both feet slightly inwards)
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