

# I Love Him So

Count: 48

Wall: 2

Level: Intermediate / Advanced

Choreographer: Lilian Lo (HK) - April 2023

Music: Hallelujah I Love Him So - Eva Cassidy



Intro: 16 counts (0:08 mins.)

## S1 (1 – 8) Cross rock, Replace, Chasse, ¼ L, Forward, Pivot ½, ¼ L, Chasse

- 1 2 Cross LF over RF (1), Replace on RF (2)  
3&4 Step LF to side (3), Close RF next to LF (&), Turn 1/4 L to face 9:00, step LF forward (4)  
5 6 Step RF forward (5), Pivot ½ turn L to face 3:00 (6)  
7&8 Turn ¼ L to face 12:00, step RF to side (7), Close LF next to RF (&), Step RF to side (8)

## S2 (9 – 18) L Tap, Side, R Tap, Side, L Tap, Close, Forward, Pivot ½, Pivot ½, Side

- 1 2 3 4 Tap LF forward (1), Step LF to side (2), Tap RF forward (3), Step RF to side (4)  
5&6 Tap LF forward (5), Close LF next to RF (&), Step RF forward (6)  
7 8 Pivot ½ turn L to face 6:00 (7), Turn ½ L on LF to face 12:00, RF take big step to side (8)

Option for Counts 1, 3 and 5: kick instead of tap

## S3 (19 – 24) Cross, ½ R, ½ R, Tap, Close, Forward

(On Wall 2 and Wall 5, start the Wall from here)

- 1 2 3 Cross LF over RF, bent knees (1), Hold (2,3)  
4 Turn ½ R to face 6:00, step RF on spot (4)  
5 6 Turn ½ R on RF to face 12:00, tap LF to side (5), Hold (6)  
&7 8 Close LF next to RF (&), Step RF forward (7), Hold (8)

## S4 (25 – 32) ½ L, Replace, 1/8 L, Tap, Close, ¼ R, Tap, 1/8 R, Forward, 5/8 R, ¼ R, Chasse

- & Turn ½ L to face 6:00, replace on LF (&)  
1 2 Turn 1/8 L to face 4:30, tap RF to side (1), Hold (2)  
&3 4 Close RF next to LF (&), Turn ¼ R to face 7:30, tap LF to side (3), Hold (4)  
5 6 Step LF forward (5), Pivot 5/8 turn R to 3:00 (6)  
7&8 Turn ¼ R to face 6:00, Step LF to side (7), Close RF next to LF (&), Step LF to side (8)

## S5 (33 – 39) Sailor step x 2, 1/8 L, Brush, Hitch, Back-lock-back

- 1&2 Cross RF behind LF (1), Step LF to side (&), Step RF to R diagonal (2)  
3&4 Cross LF behind RF (3), Step RF to side (&), Turn 1/8 L to face 4:30, step LF forward (4)  
5 6 Brush RF forward (5), Hitch RF (6)  
7&8 Step RF back (7), Cross LF over RF (&), Step RF back, keep knees slightly bent (8)

## S6 (40 – 48) Hip push, Close, Back, Hip push, Close, Back, Hip push, Close, Cross, 5/8 L, 1/4L, Side

- 1& Push hips back by straightening knees (1), LF close next to RF (&)  
2 Step RF diagonally back, keep knees bent (2)  
3& Push hips back by straightening knees (3), LF close next to RF (&)  
4 Step RF diagonally back, keep knees bent (4)  
5&6 Push hips back by straightening knees (5), LF close next to RF (&), Cross RF over LF (6)  
7 Pivot 5/8 turn L to face 9:00 (7)  
8 Turn ¼ L to face 6:00, step RF to side (8)

On the last wall, Wall 7 facing 12:00, either dance the original choreography till the end of music or do the Optional

Ending. Dance S1 (count 1 - 8) at normal tempo. Then S4 (count 5 - 8) and S5 (count 1 - 8) on double time to go along with the slowed down tempo. Add S6 (count &6 – 8) and on 4 counts, slide LF to RF to end the

**dance.**

**Wall 2 and Wall 5 are short walls, start the Walls from S3, Count 17.**

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